

DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

OD SIGURATE 1 · 20000 DUBROVNIK · HRVATSKA · TEL. ++385 (0)20 326 100 · FAX: ++385 (0)20 326 116 E-MAIL: SECRETARIAT@DUBROVNIK-FESTIVAL. HR · INFO@DUBROVNIK-FESTIVAL.HR
WWW.DUBROVNIK-FESTIVAL.HR

ALL SOLD OUT

Lovers return to St. Jacob's

Dubrovnik, 17 July 2023 – The play *Lovers* directed by **Aleksandar Švabić** and performed by the **Festival Drama Ensemble** is also part of the drama programme of the Festival this summer, with the first performance set for **tomorrow, 19 July at 9:30 p.m. in front of St. Jacob's Church**.

Lovers, a work by an unknown author from the second half of the 17th century, is one of the best examples of comedies that, in terms of their genre, come close to Dubrovnik's prose comedies (the so-called *smješnice*). Under the direction of Aleksandar Švabić, the themes of love, scheming, greed, cunning, but also naivety are given a completely new and modern outfit created by combining the high and low, traditional and current, funny and even funnier. Love, infatuation, passion, obsession, delusion, friendship. What's the difference? Where are the borders?

The Festival Drama Ensemble playing *Lovers* are **Nataša Kopeč** as Vesela and **Dražen Šivak** as Intrigalo, **Andrej Kopčok** as Fabrizio Pisoglavić, **Boris Barukčić** as Lovro Kalebić, **Kristijan Petelin** as Proždor, **Josipa Bilić** as Lukrecija and **Veronika Mach** as Anka. **David Morhan** and **Mia Popovska** did the set and costume design while scene movement was done by assistant Director **Damir Klemenić**. **Maro Market** is the composer and studio musicians are **Mario Bočić** and **David Vidović**; lighting designer **Martin Šatović**, speech advisor **Maro Martinović**, and **Antonela Tošić** is the stage manager and assistant dramaturge.

Aleksandar Švabić directed 20 plays with an emphasis on the texts of Bertold Brecht, which he worked on during his college days. He has been an assistant to prominent directors several times, and he also participates in numerous festivals, both in Croatia and Serbia, as well as in Italy, France, Bulgaria and Egypt. At PUF, the international theatre festival in Pula, he was awarded the Munja Award for innovation for the play One Dead Man.

Lovers play **in front of St. Jacob's Church** on 19 and 20 July at 9:30 p.m., and tickets for all performances are <u>sold out</u>. However, tickets for other theatre events, including premiering titles, are available via the festival website <u>www.dubrovnik-festival.hr</u> or the service <u>www.ulaznice.hr</u>, at the box office in the Festival Palace (Od Sigurate 1) every day from 9:00 a.m. to 9:30 p.m. and in front of the DTS building (Vukovarska St) from Monday to Friday from 10 a.m. to 5 p.m.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported once again this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County, Dubrovnik Tourist Board and numerous sponsors Mastercard, Dubrovnik Airport, ACI club, ALH, Euroherc, Studenac, HEP, Croatian Lottery, Coca-Cola, MG Motors, Kraš, Croatia Airlines, and donors OTP bank, Atlantska Plovidba alongside other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

###

Media contact:

Katija Krečak Jarović PR and Marketing Department

M. 095 323 20 52 / T. 020 326 111

E. <u>katija.krecak.jarovic@dubrovnik-festival.hr</u> <u>www.dubrovnik-festival.hr</u>