

DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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WORLD OPERA SENSATION AT RECTOR'S PALACE

Leading American tenor Lawrence Brownlee at Rector's Palace on Friday

Dubrovnik, 2 August 2021 – Leading American tenor Lawrence Brownlee will perform choice repertoire of opera greats Verdi, Rossini, Donizetti and Liszt accompanied by Vesna Podrug Kossjanenko on piano on Friday 6 August at 9.30pm in the Rector's Palace atrium.

The Festival music programme at the Rector's Palace atrium as performed by one of the biggest names in contemporary opera the American tenor Lawrence Brownlee brings a meticulously selected repertoire – **Giuseppe Verdi**'s solos *Ad una stella, Lo Spazzacamino, II Tramonto* and Brindisi, *Three Petrarch sonnets* by **Franz Liszt** and the lively tarantella *La danza* from **Gioachino Rossini**'s musical soirée collection. With the opera greats in the first half of the one-of-a-kind musical evening, the second half will start with **Gaetano Donizetti** arias, *Spirto gentil* from his opera *La favorite (The Favourite)*, *Una furtiva lacrima* from *L'elisir d'amore (The Elixir of Love)* and *Ah, mes amis* from *La fille du regiment (The Daughter of the Regiment)*. Finally, Brownlee will interpret also the popular Canzoni napoletane or Neapolitan songs including the ever-popular and beloved *O sole mio*.

Lawrence Brownlee is a bel canto star, multiple award-winning singer triumphing on esteemed international stages such as Teatro alla Scala or the Royal Opera House Covent Garden which he shared on occasion with the creme de la creme of the music world, but he is also a voice for activism and diversity in the industry. During the recent pandemic, Brownlee turned to online platforms to discuss ongoing racial injustices. The Sitdown with LB is a weekly Facebook Live series launched by Brownlee which explores the experience of being an African-American opera singer. The ongoing series has featured Brownlee in conversation with renowned artists like George Shirley, Denyce Graves, Martina Arroyo, I'Nai Bridges, Angel Blue, and others. Since April 2020 he has also hosted the video series Coffee and a Song, in which he invites artist friends to perform interpretations of art-songs from the intimacy of their own homes. Captivating audiences and critics around the globe, and as the New York time puts it "ushering in a new golden age in high male voices", he has achieved a rich biography filled with numerous acclaimed recordings and terms at renowned opera houses around the world. It comes as no surprise then that this brilliant tenor with gospel roots is one of the most sought out opera voices today. He will be accompanied at the Rector's Palace by esteemed Croatian pianist Vesna Podrug Kossjanenko who has already achieved many collaborations with some of the leading international musicians such as David Grigorjan, Wladimir Kossjanenko, Soo Kyung Hong, Goran Listeš, Isabell Bringmann, Martina Serafin, Michelangelo Cavalcanti at concert halls around the globe, with noteworthy concerts with Belgian violinist Michael Kugel and American soprano Denyce Graves at the 53rd Dubrovnik Summer Festival in 2002 while her concert with wellknown Chinese soprano Hui He was a resounding success at the 61st Dubrovnik Summer Festival in 2010.

Tickets for this exceptional event are available for purchase at the Dubrovnik Summer Festival website www.dubrovnik-festival.hr or via www.ulaznice.hr ticketing service, and at the box office of the Festival Palace (Od Sigurate I) every day from 9am to 9.30pm. Tickets will also be available on location two hours before the start of the performance. Ticket prices remain significantly reduced due to the economic situation being impacted by the pandemic, up to 50% lower as was the case last year. Purchases made with Mastercard® and Maestro® cards receive a 10% discount while all purchases and orders over 500HRK offer payment in instalments.

All 72nd Dubrovnik Summer Festival programmes are certified as *safe gatherings*, meaning the events will be organised according to current rules and recommendations by the national and local Civil Protection Headquarters and the World Health Organization, according to which maintaining physical distance of one seat with compulsory face masks has been deemed sufficient for audiences at low-risk events and the attendees are not obligated to present their EU digital COVID pass.

The Dubrovnik Summer Festival –the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county and numerous other sponsors and benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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