



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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THE 73RD DUBROVNIK SUMMER FESTIVAL HAS CLOSED

A magnificent Festival finale with opera stars and Croatian Radio and Television symphonists conducted by maestro Repušić

Dubrovnik, 26 August 2022 – The 73rd Dubrovnik Summer Festival was closed **last night, 25 August** with a magnificent Opera Gala **in front of the Cathedral** on which outstanding opera stars, soprano Adela **Zaharia** and tenor **Filip Filipović** performed with the **Croatian Radio and Television Symphony Orchestra** under the direction of maestro **Ivan Repušić**, after which actors and musicians put away the *Libertas* flag in a short ceremony set to Bach's *Suite No. 3 in D* major until the next festival summer.

The carefully selected programme of the last night's concert started with the Overture from the opera *Zampa*, one of Ferdinand Hérold's most successful work and *Juliette's waltz* from the opera *Roméo et Juliette* by Charles Gounod followed, as well as two compositions by the Italian opera great Gaetano Donizetti, namely Nemorino's aria "Una furtiva lagrima" from the second act of the opera *L'elisir d'amore* and Lucia's aria "Regnava nel silenzio" from the opera *Lucia di Lammermoor*. Antonín Dvořák's *Slavonic Dance in G minor* from *Slavonic Dances, Op. 46* and Rusalka's aria "Měsíčka na nebi hlubokém" ushered in Giuseppe Verdi's works, first Alfredo's aria "De' miei bollenti spiriti" from *La Traviata*, then the virtuoso dance *Ballabile* from the third act of the opera *Macbeth*, the duet of Violetta and Alfredo "Parigi, about the emperor" also from *La Traviata*, Overture to the opera *La forza del destino*, and finally Violetta's "É strano! - Semper libera" from the first act of *La Traviata*. The audiences' delight did not stop then, however, as the musicians performed three encores to thank the crowd for their wholehearted support and cheers – French composer Léo Delibes and his famous *Les filles de Cadix*, *Granada* by Agustín Lara and Ernest de Curtis' *Non ti scordar di me*. Afterwards, the winner of the Orlando Award for the best artistic achievement in the drama programme at the 73rd Dubrovnik Summer Festival, **Jadranka Đokić** spoke verses of the *Ballad of the Moon, the moon* from Lorca's *Gypsy Ballads*, while the members of the Festival Drama Ensemble **Doris Šarić Kukuljica**, **Perica Martinović**, **Nikša Butijer**, **Maro Martinović** and **Marin Klišmanić** with the musicians **Dubravka Šeparović Mušović**, **Đive Franetović Kušelj**, **Toni Kursar** and **Ivan Repušić**, accompanied by Bach's *Suite No. 3 in D*, folded up the *Libertas* flag until next summer, thus formally closing the 73rd Dubrovnik Summer Festival, which successfully held 74 different programmes over 47 festival days.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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