



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

OD SIGURATE 1 · 20000 DUBROVNIK · HRVATSKA · TEL. ++385 (0)20 326 100 · FAX: ++385 (0)20 326 116
E-MAIL: SECRETARIAT@DUBROVNIK-FESTIVAL.HR · INFO@DUBROVNIK-FESTIVAL.HR
WWW.DUBROVNIK-FESTIVAL.HR

73RD FESTIVAL MUSIC PROGRAMME

A superb Rector's Palace concert

Dubrovnik, 19 August 2022 – The Dubrovnik Symphony Orchestra under the baton of maestro Dawid Runtz held a superb concert, sponsored by Kraš, last night, 18 August in the Rector's Palace Atrium with young soloists Veronika Ćiković on the harp and Lucija Stilinić on the flute.

The overture of the evening's musical programme was *Orawa*, the crowning piece in a series of compositions by Wojciech Kilar, inspired by Polish mountain folklore. The symphonic song was played by the Dubrovnik Symphony Orchestra strings and from the very minimalistic beginning of the composition, the enraptured audience absorbed every note. The spontaneity, temperament, energy and strong gradation that led all the way to the final "hey" elicited loud and long applause with standing ovations and returned maestro Dawid Runtz to bow several times. They were then joined on stage by the young and promising soloists Lucija Stilinić on the flute and Veronika Ćiković on the harp, performing the three-movement *Concerto for Flute, Harp and Orchestra in C Major* by the classical music great, Wolfgang Amadeus Mozart. Mozart's only piece for the harp was written in 1778 and is one of the clearest examples of this composer's skill, beginning with its joyful *Allegro*. The playful dialogue of the flute, harp and orchestra was followed by a calmer *Andantino* in which the solo instruments took over the melody, while the energetic *Rondeau – Allegro* rounded off the work. As a thank you to the audience for their more-than-evident appreciation, the soloists, who normally perform as the duo Eolian, performed *Lensky's Aria* from the *Eugene Onegin* opera by one of the greatest romantic composers, Pyotr Ilyich Tchaikovsky. The finale of the concert was Mozart's four-movement *Symphony no. 36 in C Major*, better known as *Linzer*, performed by the Dubrovnik Symphony Orchestra. The piece, created in just four days, starts off a series of five Mozart's great final symphonies, and itself begins with the tense and slow introductory *Adagio – Allegro spiritoso*, which Mozart included after the example of Joseph Haydn and his brother Michael. Following are the lively *Andante*, the magnificent *Menuetto – Trio and Presto*, which the composer wrote should be played "as quickly as possible". The audience's utter enchantment with the superb concert resulted in an impressively long applause and even more repeated invitations to maestro Runtz to bow.

The 73rd Dubrovnik Summer Festival music programme continues on Monday, 22 August at 9.30 p.m. Rector's Palace Atrium, where, under the auspices of the Caboga Stiftung foundation, an exciting ensemble of the best Dubrovnik musicians with an unusual selection of instruments and unique personalities will perform with soloists, flautist Đive Franetović Kušelj and mezzo-soprano Dubravka Šeparović Mušović under the direction of maestro Tomislav Fačini as part of the unique musical project *Dubrovnik on a Rock of Music* of which this season's programme brings works by Ravel, Hindemith, Osghian and De Falla.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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Media Contact:

Katija Krečak Jarović

PR and Marketing Department

M. 095 323 42 52/ T. 020 326 112

E. katija.krecak.jarovic@dubrovnik-festival.hr
www.dubrovnik-festival.hr