



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

OD SIGURATE 1 · 20000 DUBROVNIK · HRVATSKA · TEL. ++385 (0)20 326 100 · FAX: ++385 (0)20 326 116

E-MAIL: SECRETARIAT@DUBROVNIK-FESTIVAL.HR · INFO@DUBROVNIK-FESTIVAL.HR

WWW.DUBROVNIK-FESTIVAL.HR

ONE OF THE MOST RESPECTED CLASSICAL GUITARISTS TODAY

Concert by Miloš Karadaglić at the Rector's Palace tomorrow

Dubrovnik, 12 August 2022 – One of the world's most respected guitarists on the scene today, **Miloš Karadaglić** will hold a concert in the **Rector's Palace Atrium tomorrow, 13 August at 9.30 p.m.**, playing transcriptions of well-known compositions reworked for the guitar.

The music programme entitled *Homage to Segovia* is dedicated to the great Andrés Torres Segovia, a Spanish classical guitarist who is considered one of the most important musicians of the early and mid-20th century. He expanded the guitar repertoire with more than 150 transcriptions of works originally written for other instruments, and in his honour Miloš Karadaglić will play a combination of new and old works for the guitar, as Segovia himself did. The programme will be opened by Fernando Sor's *Variations on a Theme by Mozart, Op. 9*, of which the theme is taken from Mozart's *Magic Flute*. Bach's *Chaconne*, one of the most famous solo works for the violin, will follow, in Segovia's transcription of the *Partita for violin in D minor*, which has attracted international attention, as well as parts of the *Suite española* by Isaac Albéniz. The festival audience will also hear *Five Preludes* by the Brazilian composer Heitor Villa-Lobos, the Harold Arlen song *Over the Rainbow* arranged for guitar by Toru Takemitsu, and the composition *Amori fati* by the self-taught guitarist and composer Mathias Duplessy.

'Love at first listen' is how **Miloš Karadaglić** describes the moment when, as a child in Montenegro, he first picked up the old guitar that was lying around his childhood home gathering dust. Arriving in London, he took up a coveted place at the prestigious Royal Academy of Music and signed in 2010 an exclusive recording contract with the legendary classical label Deutsche Grammophon, before long performing sell-out concerts as a soloist with international orchestras and in recitals. Miloš has since then appeared in some of the most important concert halls and at major festivals around the world, while continuously topping music charts with his bestselling recordings. One of the highlights of that period was his solo guitar recital at the Royal Albert Hall to a full house, which was the first of its kind and much lauded by the critics. His early albums 'Mediterraneo' and 'Latino' were hugely successful, while his 2014 recording of Rodrigo's concertos with the London Philharmonic Orchestra and Yannick Nézet-Séguin had the Sunday Times calling him 'The King of Aranjuez'. His 2016 record, 'Blackbird – The Beatles Album', was received with unanimous acclaim, as was his fifth studio album 'Sound of Silence', released in 2019.

Concert tickets are available online at the Festival's official website <https://www.dubrovnik-festival.hr/> and through the ticket service www.ulaznice.hr, as well as the Festival Palace Box Office (Od Sigurate 1), which is open every day from 9 a.m. to 9.30 p.m. Tickets can also be purchased at the venue, two hours prior to the performance. Purchases made with Mastercard® and Maestro® cards provide special benefits and discounts.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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Media Contact:

Katija Krečak Jarović

PR and Marketing Department

M. 095 323 42 52/ T. 020 326 112

E. katija.krecak.jarovic@dubrovnik-festival.hr
www.dubrovnik-festival.hr