



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

OD SIGURATE 1 · 20000 DUBROVNIK · HRVATSKA · TEL. ++385 (0)20 326 100 · FAX: ++385 (0)20 326 116

E-MAIL: SECRETARIAT@DUBROVNIK-FESTIVAL.HR · INFO@DUBROVNIK-FESTIVAL.HR

WWW.DUBROVNIK-FESTIVAL.HR

TRADITIONAL LERO PERFORMANCE AT THE FESTIVAL

Lero's *Ladies' Park* at Lazareti

Dubrovnik, 15 August 2022 – A recognizable reflection of the art scene of Dubrovnik, the **Lero Student Theatre** will be putting on their play *Ladies' Park* directed by **Davor Mojaš** for the festival audience tonight and tomorrow, 15 and 16 August at 9.30 p.m. at the Lazareti.

The play *Ladies' Park* is an imaginary album of pictures and scenes of its lost and lonely owners, unknown women and their sorrows, forebodings, sufferings and silence. It is a separated scrapbook of faded pages that reminds, admonishes and evokes long-forgotten loves, dreams, silenced passions, longings and infatuations that have hid in the shadows of the City.

Along with the director **Davor Mojaš**, the creative team consists of set designer **Mato Brnjić**, costume designer **Dubravka Lošić**, composer **Petar Obradović**, and lighting and sound designer **Antonio Ljubojević**. The costumes were made possible by **Marija Glamočanin**, technical management by **Mato Brnjić**, production and organization by **Ksenija Medović**, and graphic design by **Nora Mojaš**. The play features **Jasna Held**, **Ksenija Medović**, **Zvončica Šimić**, **Rela Petric**, **Barbara Damić** and **Dubravka Mrvelj**.

Dubrovnik-born **Davor Mojaš** is as a theatre director almost entirely tied to the Lero Student Theater where he directed some sixty plays, twenty original projects, and dozens of stage programs since 1975, putting up works of great artists such as Chekov, Brecht, Beckett, Ionesco and many others, as well as his own original works since 1990. Mojaš had his plays performed regularly at the Dubrovnik Summer Festival and at other esteemed national and international culture festivals. He is also a prolific author, having published a collection of poems, several plays, memoirs, books of prose, a graphic-literary map, and edited a monograph of the Lero Student Theater, published numerous literary, essay and non-fiction texts as well as feuilletons in Croatian magazines as well as prose and drama for the Croatian Radio. For 33 years, he was a journalist and editor for the Croatian Radio in Dubrovnik. In 2017, he received the award of the City of Dubrovnik.

Tickets are available online at the Festival's official website <https://www.dubrovnik-festival.hr/> and through the ticket service www.ulaznice.hr, as well as the Festival Palace Box Office (Od Sigurate 1), which is open every day from 9 a.m. to 9.30 p.m. Tickets can also be purchased at the venue, two hours prior to the performance. Purchases made with Mastercard® and Maestro® cards provide special benefits and discounts.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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Media Contact:

Katija Krečak Jarović

PR and Marketing Department

M. 095 323 42 52/ T. 020 326 112

E. katija.krecak.jarovic@dubrovnik-festival.hr

www.dubrovnik-festival.hr