

"Dubrovnik Cycle" by Tihomir Lončar in Sponza Palace

Tihomir Lončar's exhibition, "Dubrovnik Cycle", will be opened on Thursday, 21 July at 9 pm, in the Sponza Palace Atrium. Exhibition will be opened until 31 July.

- In his paintings, as in the novels of Françoise Sagan, there is only one season - summer - summer in which sun dominates over the Earth. Not only are the names of the pictures "sunny" (*Sun Palace, Morning Sun*), but everything in these landscapes, rich in vegetation and modest in human existence, reflects the sun's presence and existence dependence of the Sun - wrote the author of the exhibition Marin Ivanović in the catalog of the exhibition, adding that Lončar managed what many did not - that in these landscapes he realizes inventive, personal approach, an authentic painting ductus of one of the best landscape painter of contemporary Croatian painting in seaside motifs.

Tihomir Lončar was born in Vinagora (1953). Having completed his elementary education, he began to study at the Painting Department of the Zagreb School of Applied Arts, where he graduated from in 1974. That same year he was admitted to the Zagreb Academy of Visual Arts, where he graduated from under Vasilije Jordan. He had his first solo exhibition in 1985, and has had more than thirty one-man exhibitions since. Worth mentioning among them are his extensive monographic exhibition at the Zagreb Museum of Arts and Crafts in 1993, and the exhibition entitled *The Three Seasons* at the Zagreb Art Pavilion in 1999. The *Kontura Art Magazine* published a Tihomir Lončar monograph authored by Stanko Špoljarić in 1995, and another Tihomir Lončar monograph by Nikola Albaneže in 2008. He has published several portfolios of graphics, and has taken part in numerous group exhibitions at home and abroad. Tihomir Lončar lives and works in Zagreb.