

Monograph of the Great Neva Rošić Presented Last Night

Dubrovnik, 4th August 2014 – Published by the Dubrovnik Summer Festival, the monograph of renowned Croatian actress and theatrical pedagogue Neva Rošić, who achieved some of her best roles at the Festival, was presented last night 3rd August in the Rector's Palace Atrium.

Neva Rošić graduated acting on the Academy of Dramatic Art at the University of Zagreb in 1957. Post graduation, she became member of the ensemble of the Zagreb Dramatic Theatre, but transferred to the Croatian National Theatre Zagreb in 1969, where she remained the following 20 years. She simultaneously honoured the Dubrovnik Summer Festival with some of her most memorable artistic creations, starting from the youthful Držić's *Tirena* directed by Branko Gavella, through the unforgettable *Porcia* in Spaić's adaptation of *Julius Cesar*, the unique Lady Macbeth under the direction of Vlado Habunek and Gertrude in Škiljan's version of *Hamlet*, to Livia Ancila and Clara Anita in the groundbreaking Par's take on Krleža's vision of *Aretheus*, through to the solo performances in *The Great Monologues*, classical European drama scripts and Matković's *Clytemnestra*, and this year's 65th Festival's role of Juliet's nanny in Marković's adaptation of "Romeo and Juliet". She has been an acting professor at the Zagreb Academy of Dramatic Art ever since 1978., and has later occasionally directed, performed as a radio reciter, has appeared on TV dramas and series, as well as on film. She has received over 30 acknowledgements, charters, honours and awards for her artistic achievements.

The monograph collects contributions from a series of the actress's coworkers and students from different generations, directors such as Aida Bukvić, Joško Juvančić, Vladimir Gerić, Jagoš Marković, Georgij Paro i Tomislav Radić, teatrologists Nedjeljko Fabrij, Darko Gašparović, Mani Gotovac, Giga Gračan, Branko Hećimović and Vjeran Zuppa, and actors Goran Grgić, Koralka Hrs, Elvie Nachionovich, Alma Prica, Boris Svrtan i Marko Torjanac, accompanied by a broad biographical introduction study by editor prof. dr. sc. Lade Čale Feldman, along with countless archival photographs.

The monograph was presented by editor prof. dr. sc. Lade Čale Feldman, prof. dr. sc. Darko Gašparović and Boris Svrtan with an introductory greeting from the Festival's director Ivana Medo Bogdanović, following which Neva Rošić treated the audience to a short performance of baroness Lenbach.

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