

Acclaimed „The Stranger“ project by BADco. on Monday at Revelin Fort

**Dubrovnik, 12 August 2016** – Produced by the art collective BADco. and first performed in June 2015 as part of the Perforations Festival, "The Stranger" project is going to be presented to festival audience on Monday, 15 August, starting at 9:30 PM at the Revelin Fort Terrace. This is the first time that this highly esteemed Croatian collective, which deals with contemporary performing practices and has already built respectable reputation abroad, is going to perform at Dubrovnik Summer Festival. Recommendation for the audience is to bring sunglasses at the performance because of extremely bright light in some scenes.

Departing from the problem of the absence of (com)passion and expected emotional reactions, the *Stranger* project, using Camus's antihero Meursault, provides a view of the social and systemic hypocrisies that are hidden behind relationships based on transparency. This stage reading of the *Stranger* focuses on three dominant images borrowed from the novel: the situation of confession, prison, and the moment of the murder itself as the point where all of the novel's forces accumulate.

*Stranger* is directed by **Goran Sergej Pristaš** according to **Goran Ferčec's** text and dramaturgy. Choreography and performance is done by **Nikolina Pristaš**, **Zrinka Užbinec**, **Ana Kreitmeyer** and **Petar Milat**. Brothers **Alan** and **Nenad Sinkauz** are music authors and they perform live music on stage. **Siniša Ilić** is the author of drawings and set design, while **Silvio Vujičić** is the costume designer. Light designer is **Alan Vukelić**, **Jasmin Dasović** is a sound designer and **Iva Dežmar** is mask designer. Project producer is **Lovro Rumiha**.

As a combination of three choreographers/dancers, two dramaturges and one philosopher, plus the company production manager, BADco. - since its beginning in 2000 -systematically focuses on the research of protocols of performing, presenting and observing by structuring its projects around diverse formal and perceptual relations and contexts. The reconfiguration of the relations established between the performance and audience, the challenging perspectival givens, the architectonics of the performance and the problematizing of communicational structures – are the elements that define BADco. an internationally significant artistic phenomenon and one of the most differentiated performance experiences..

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