



# DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

OD SIGURATE 1 · 20000 DUBROVNIK · HRVATSKA · TEL. ++385 (0)20 326 100 · FAX: ++385 (0)20 326 116

E-MAIL: SECRETARIAT@DUBROVNIK-FESTIVAL.HR · INFO@DUBROVNIK-FESTIVAL.HR

WWW.DUBROVNIK-FESTIVAL.HR

WAVES OF EMOTION AWASH LOKRUM

## ***See How Lokrum Brushes Its Teeth* premieres to tears and praises**

**Dubrovnik, 13 July 2023** – The 74<sup>th</sup> Dubrovnik Summer Festival theatre programme opened **last night, 12 July**, on the **Island of Lokrum** with the premiere of the **play *See How Lokrum Brushes Its Teeth***, based on the eponymous **Ivana Lovrić Jović** novel and directed by **Paolo Tišljarić**. This co-production of the Dubrovnik Summer Festival and **Marin Držić Theatre** was made with the generous support of Hrvatska Elektroprivreda (Croatian Electric Company).

The play ***See How Lokrum Brushes Its Teeth*** intertwines the stories of four women, four generations whose fate is inextricably linked to Dubrovnik and Dubrovnik stone. Set on the beautiful island of Lokrum, the talented cast took the audience on an emotionally charged, introspective journey that explores themes of family and growing up, memory and nostalgia, loss and love. At the same time, the music created a special atmosphere, so at the end of the premiere, the audience sang to the well-known tune of the Italian ballad "Volare/Nel blu dipinto di blu" together with the actors, rewarding them with abundant applause and shouts of "bravo!".

"For us from the theatre, it is very important to participate in our oldest and most important Festival, and this co-production is the crown of my work at the Marin Držić Theatre in the last six years. The reinforcements of our ensemble – the beautiful **Sandra Lončarić**, theatre champion, **Anja Đurinović**, a Gavella actress and our **Perica Martinović**, whom everyone knows very well – made the theatre breathe a new sort of energy, in synergy with the Festival. I think that this is also a pledge for the future and that such collaborations should happen year after year and that, like *Sad Jele*, for example, this play has that very interesting and melancholic something that is very special for Dubrovnik," pointed out after the premiere Marin Držić Theatre Director and the director of the play **Paolo Tišljarić**.

Powerful performances were given by the talented cast led by **Marija Šegvić** in the role of Antica, **Sandra Lončarić** as her mother Lunette, **Mirej Stanić** as her grandmother Anna, and **Anja Đurinović** as her daughter Nuša, while **Perica Martinović**, **Nika Lasić**, **Boris Matić** and **Bojan Beribaka** were the choir.

The creative team spared no effort in creating a visually impressive experience for the audience. In addition to the director **Paolo Tišljarić**, they are dramaturge **Marijana Fumić**,

set designer **Vesna Režić**, costume designer **Ana Mikulić**, lighting designer **Marko Mijatović**, music composer and sound designer **Žarko Dragojević**, video projection designer **Miran Brautović**, assistant set designer **Nikolina Kuzmić**, assistant costume designer **Petra Andrić**, music associate and guitar songs arranger **Bojan Beribaka**, and stage manager **Anita Bubalo**.

The play is on the repertoire **tonight 13 July, and tomorrow 14 July at 9:30 p.m** and the boat to **Lokrum** leaves the Old Town Port at 8:45 each evening. The return is immediately after the performance. Tickets are available via the festival website [www.dubrovnik-festival.hr](http://www.dubrovnik-festival.hr) or the service [www.ulaznice.hr](http://www.ulaznice.hr), at the box office in the Festival Palace (Od Sigurate 1) every day from 9:00 a.m. to 9:30 p.m. and in front of the DTS building (Vukovarska St) from Monday to Friday from 10 a.m. to 5 p.m.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported once again this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County, Dubrovnik Tourist Board and numerous sponsors Mastercard, Dubrovnik Airport, ACI club, ALH, Euroherc, Studenac, HEP, Croatian Lottery, Coca-Cola, MG Motors, Kraš, Croatia Airlines, and donors OTP bank, Atlantska Plovidba alongside other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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Media contact:

**Katija Krečak Jarović**

**PR and Marketing Department**

M. 095 323 20 52 / T. 020 326 111

E. [katija.krecak.jarovic@dubrovnik-festival.hr](mailto:katija.krecak.jarovic@dubrovnik-festival.hr)

[www.dubrovnik-festival.hr](http://www.dubrovnik-festival.hr)