



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

OD SIGURATE 1 · 20000 DUBROVNIK · HRVATSKA · TEL. ++385 (0)20 326 100 · FAX: ++385 (0)20 326 116
E-MAIL: SECRETARIAT@DUBROVNIK-FESTIVAL.HR · INFO@DUBROVNIK-FESTIVAL.HR
WWW.DUBROVNIK-FESTIVAL.HR

VIBRANT AND ATTRACTIVE STAGE PRESENCE

Eckart Runge, Martina Filjak and Gordan Tudor together at the Rector's Palace

Dubrovnik, 11 August 2023 – Excellent and respected musicians, cellist **Eckart Runge**, pianist **Martina Filjak** and saxophonist **Gordan Tudor** will perform select pieces by Ástor Piazzolla, George Gershwin, Nikolaj Kapustin and Gordan Tudor himself, **tomorrow, 12 August in the Rector's Palace atrium**, starting at **9:30 p.m.**

The first composition on the programme will be *The Four Seasons of Buenos Aires* by Argentinian composer Ástor Piazzolla, and to start off the trio will perform his *Winter*, the coldness of which is interrupted by a fast tango, and the nostalgic, yet in places dark *Spring*. These will be followed by George Gershwin's *Three Preludes, for saxophone and piano*, the only works for solo piano published during the composer's lifetime, and *Elegy and Burlesque, for cello and piano* by the Russian composer Nikolai Kapustin. Also included in the repertoire is a piece by one of the performers, saxophonist, and composer Gordan Tudor, his *Sonata for saxophone and piano*. At the end of the evening, the musicians will return to Piazzolla with *Le Grand Tango for cello and piano* and the remaining two movements of *The Four Seasons of Buenos Aires, Summer and Autumn*.

As a soloist, chamber musician and teacher, **Eckart Runge** has established himself as one of the most versatile cellists of his generation. Three decades he marked the characteristic profile of the international acclaimed Artemis Quartet. As of 2019 Eckart decided to leave the quartet and endeavour for new artistic challenges. Since 2005 Eckart Runge is a professor at the University of Arts Berlin (UdK) and the Chapelle de la Reine Elisabeth in Brussels. He plays a rare cello made by the brothers Hieronymus and Antonio Amati in Cremona in 1595, a generous loan of Merito String Instrument Trust Vienna. Pianist **Martina Filjak** is praised by the international public and critics for her passionate and yet lyrical performances and technical mastery, as well as for her 'galvanizing strength' and 'magnetic stage presence'. She received first prizes from numerous competitions. In Croatia, she has won, among others, the Croatian Musicians' Association Milka Trnina Award, the national Vladimir Nazor, the Dubrovnik Summer Festival's Orlando Award and in 2009 she was awarded the Order of Merit for her accomplishments in music. Martina's large repertoire includes music from Bach to Berio and over thirty piano concertos. One of the leading musicians of his generation, **Gordan Tudor** is active as a soloist, composer, chamber musician, improviser and educator. He is the winner of numerous first prizes in national and international competitions as well as five Porin Music Awards. In addition to being the alto saxophonist of the acclaimed

Papandopulo Quartet, Tudor has recently started performing in a trio with pianist Martina Filjak and German cellist Eckart Runge. As a music performer, he has premiered around fifty works of Croatian and foreign composers, and as a composer, he has tried his hand at various genres and combinations of instruments.

Tickets for the concert are available via the festival website www.dubrovnik-festival.hr or the service www.ulaznice.hr, at the box office in the Festival Palace (Od Sigurate 1) every day from 9:00 a.m. to 9:30 p.m. and in front of the DTS building (Vukovarska St) from Monday to Friday from 10 a.m. to 5 p.m.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported once again this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County, Dubrovnik Tourist Board and numerous sponsors Mastercard, Dubrovnik Airport, ACI club, ALH, Euroherc, Studenac, HEP, Croatian Lottery, Coca-Cola, MG Motors, Kraš, Croatia Airlines, and donors OTP bank, Atlantska Plovidba alongside other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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Media contact:

Katija Krečak Jarović

PR and Marketing Department

M. 095 323 20 52 / T. 020 326 111

E. katija.krecak.jarovic@dubrovnik-festival.hr

www.dubrovnik-festival.hr