



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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TRADITIONAL CONTRIBUTORS TO THE FESTIVAL'S PROGRAMME

The Lero Student Theatre's *Mostly Sunny* in Lazareti

Dubrovnik, 12 August 2023 – The **Lero Student Theatre** marks another year as part of the Dubrovnik Summer Festival programme, this summer with the **Davor Mojaš** play *Mostly Sunny* in **Lazareti** on **Monday, 14 August** and **Tuesday, 15 August at 9.30 p.m.**

With the play *Mostly Sunny*, the **Lero Student Theatre** continues, in line with its characteristic stage poetics and directing style of **Davor Mojaš**, to stage current reflections of the fraught everyday life of sombre tones and warning winds that colour this Dubrovnik year, and not only Dubrovnik's. Sequences of stage images and scenes, audio and video inserts, and fragments of dramatic texts by Beckett, Witkiewicz, Ionesco, Kosor and Mojaš, build the atmosphere of the performance, which, with an ironic hint, could also be recognized as *Mostly Sunny*. Diagnosis, prognosis, and therapy – all at the same time.

In addition to director **Davor Mojaš**, the creative team consists of set designer **Mato Brnjić**, costume designer **Dubravka Lošić**, music composer **Petar Obradović**, lighting designer **Antonio Ljubojević**, Croatian sign language associate **Maja Belin**, video author **Rela Petric** and producer **Ksenija Medović**, while the cast are **Jasna Held**, **Ksenija Medović**, **Zvončica Šimić**, **Barbara Damić**, **Rela Petric** and **Dubravka Mrvelj**.

Dubrovnik-born **Davor Mojaš** is as a theatre director almost entirely tied to the Lero Student Theatre where he directed some sixty plays, twenty original projects, and dozens of stage programmes since 1975, putting up works of great artists such as Chekov, Brecht, Beckett, Ionesco and many others, as well as his own original works since 1990. Mojaš had his plays performed regularly at the Dubrovnik Summer Festival and at other esteemed national and international culture festivals. He is also a prolific author, having published a collection of poems, several plays, memoirs, books of prose, a graphic-literary map, and edited a monograph of the Lero Student Theatre, published numerous literary, essay and non-fiction texts as well as feuilletons in Croatian magazines as well as prose and drama for the Croatian Radio. For 33 years, he was a journalist and editor for the Croatian Radio in Dubrovnik. In 2017, he received the City of Dubrovnik Award for his work.

Tickets for the event are available via the festival website www.dubrovnik-festival.hr or the service www.ulaznice.hr, at the box office in the Festival Palace (Od Sigurate 1) every day from 9:00 a.m. to 9:30 p.m. and in front of the DTS building (Vukovarska St) from Monday to Friday from 10 a.m. to 5 p.m.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported once again this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County, Dubrovnik Tourist Board and numerous sponsors Mastercard, Dubrovnik Airport, ACI club, ALH, Euroherc, Studenac, HEP, Croatian Lottery, Coca-Cola, MG Motors, Kraš, Croatia Airlines, and donors OTP bank, Atlantska Plovidba alongside other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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