



# DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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EARLY MUSIC IN ALL ITS GLORY

## **Martyna Pastuszka and {oh!} Orkiestra in the Rector's Palace on Wednesday**

**Dubrovnik, 14 August 2023** – One of the most significant early music interpreters in Poland, the **{oh!} Orkiestra** led by violinist **Martyna Pastuszka** will be performing on **Wednesday, 16 August at 9.30 p.m. in the Rector's Palace atrium**. They will introduce themselves to the Dubrovnik audience with a programme containing works inspired by the cultures Henry Purcell, François Couperin, Michel Corrette, Andreas Anton Schmelzer, and Jean-Philippe Rameau encountered and admired.

First on their programme is the suite „Distress'd Innocence or The Princess of Persia“ by one of the greatest Baroque composers Henry Purcell. Two pieces by French composers will ensue, the sonata „La Sultanne“ by François Couperin and concert *Le Phénix* by Michel Corrette. The sonata „Die Türkenschlacht bei Wien 1683“ by Andreas Anton Schmelzer which incites a fight for maintenance of European identity recalling the moment of victory over the Ottoman army at Vienna in 1683. Finally, Concerto Comique no. 25 „Les Sauvages et la Furstemberg,“ named after the Opéra-Comique in Paris and composed by Corrette and Jean-Philippe Rameau will be played.

**{oh!} Orkiestra** was founded in 2012. During ten years of its activity, the constantly evolving ensemble under the helm of its leader **Martyna Pastuszka**, has gained the reputation of the greatest early music orchestra in Poland and one of the most musically interesting ones on the European scene. Martyna Pastuszka was born in Silesia, Poland and over the years she has established herself as one of the most compelling musicians of her generation performing throughout Europe as a soloist, concertmaster, chamber musician and orchestra leader. To date she took part in an impressive number of over 60 CD releases, and her recent recordings were nominated for numerous prestigious awards including the Fryderyk Award, ICMA, Corypheus Polish Music Award and Polish Cultural Prize Paszport Polityki. In 2021, she was nominated for OPUS Klassik award in the conductor of the year category for the recording of Leonardo Vinci's *Gismondo, re di Polonia*. Her orchestra particularly focuses on opera and oratorio repertoire, and as its Artistic Director, Pastuszka has revitalised many forgotten baroque opera pieces. {oh!} Orkiestra has released nine CD albums so far and in 2021, the Polish Public Television *Kultura* has recorded a documentary about Martyna Pastuszka and {oh!} entitled *Nie jestem maestro* [Don't call me maestro]. The year 2022 brought a fruitful cooperation with Misteria Paschalia Festival in Krakow, as the orchestra was invited to be a resident ensemble with Martyna Pastuszka as the Artistic Director in

Residence. The orchestra also served as resident ensemble at the Bayreuth Baroque Opera Festival the same year. Since 2018, the orchestra has been regularly cooperating with the *Fryderyk Chopin Institute*. Thanks to this cooperation, {oh!} Orkiestra has received the invitation to record the complete set of Mozart symphonies.

Tickets for the concert are available via the festival website [www.dubrovnik-festival.hr](http://www.dubrovnik-festival.hr) or the service [www.ulaznice.hr](http://www.ulaznice.hr), at the box office in the Festival Palace (Od Sigurate 1) every day from 9:00 a.m. to 9:30 p.m. and in front of the DTS building (Vukovarska St) from Monday to Friday from 10 a.m. to 5 p.m.

**The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported once again this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County, Dubrovnik Tourist Board and numerous sponsors Mastercard, Dubrovnik Airport, ACI club, ALH, Euroherc, Studenac, HEP, Croatian Lottery, Coca-Cola, MG Motors, Kraš, Croatia Airlines, and donors OTP bank, Atlantska Plovidba alongside other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.**

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