



# DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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MUSIC PROGRAMME'S CRESCENDO

## Brilliant performance by the first-class Dutch ensemble at the 74th Festival

**Dubrovnik, 19 August 2023** – The **Camerata RCO** ensemble, whose members are strings and brass of the famous Amsterdam Royal Concertgebouw Orchestra, introduced themselves to the Festival audience **last night, 18 August in the Rector's Palace atrium** with a dazzling performance of Rota and Brahms, enriching the listeners with a first-rate musical experience.

Members of Amsterdam's famous Royal Concertgebouw Orchestra (RCO), which was named the best orchestra in the world by the prestigious Gramophone magazine, have gathered in the Camerata RCO chamber ensemble, which also enjoys an exceptional reputation. In last night's mixed line-up, top brass and string players presented themselves to the festival audience: **Marc Daniel van Biemen** violin, **Santa Vižine** viola, *Maartje-Maria den Herder* cello, **Lucia Mateo Calvo** double bass, **Luna Vigni** flute, **Alexander Krimer** oboe, **Hein Wiedijk** clarinet, **Emile Souvagine** clarinet, **Jos de Lange** bassoon and **Jasper de Waal** horn. Their captivating ease of their highly virtuoso musicianship, as well as their absolute love for music, was already evident from the first of five movements of the extensive *Nonetto* by Nino Rota, the legendary Italian composer whom in the last night's programme the musicians presented outside the framework of film music, by which most people may know him best. Eclectic sound 'frames' of contrasting moods, from carefree lightness to melodrama to frenzy, were skilfully crafted by a perfectly coordinated ensemble of unquestionable tone quality, delighting everyone present. Thunderous applause echoed into Brahms' *Serenade no. 1 in D major*, his first published orchestral work and a tribute to the serenades and symphonies of the great masters Mozart, Haydn, Beethoven, and Schubert. That the Festival's rich musical programme does not wane towards its end, but reaches a kind of a crescendo, was confirmed by the luxurious dynamics, finely refined style and inspired interpretation that crowned the impeccable technical skills of the ensemble's musicians in the performance of this composition. This exceptional musical experience was recognized and rewarded by the audience with ceaseless applause.

The next concert on the 74<sup>th</sup> Festival' music programme will be held on the enchanting stage in front of the Cathedral where the Dubrovnik Symphony Orchestra, on their second Festival performance of the summer, will share the stage with rising Croatian soprano Josipa Bilić and maestro Valentin Egel at the conductor's stand. Tickets for the concert are available via the festival website [www.dubrovnik-festival.hr](http://www.dubrovnik-festival.hr) or the service [www.ulaznice.hr](http://www.ulaznice.hr), at the box office in

the Festival Palace (Od Sigurate 1) every day from 9:00 a.m. to 9:30 p.m. and in front of the DTS building (Vukovarska St) from Monday to Friday from 10 a.m. to 5 p.m.

**The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported once again this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County, Dubrovnik Tourist Board and numerous sponsors Mastercard, Dubrovnik Airport, ACI club, ALH, Euroherc, Studenac, HEP, Croatian Lottery, Coca-Cola, MG Motors, Kraš, Croatia Airlines, and donors OTP bank, Atlantska Plovidba alongside other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.**

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