



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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Goran Filipec's recital dedicated to Franz Liszt on August 8

Dubrovnik, 5 August July 2017 – As part of the music programme of the 68th Dubrovnik Summer Festival, the audience will have the opportunity to hear the recital named *Soirée Franz Liszt* by pianist **Goran Filipec** on Tuesday, 8 August, in the Rector's Palace Atrium starting at 9:30 pm.

Goran Filipec, a recent laureate of the Grand Prix du Disque of the Ferenc Liszt Society of Budapest for his album Paganini Studies, is one of those musicians who never fail to capture the hearts of international audiences and critics. With this recent award by the Liszt Society, which generously states that Liszt himself would have greatly appreciated his performance, Goran Filipec joined the list of prestigious laureates of the Grand Prix such as Vladimir Horowitz, György Cziffra, Alfred Brendel, Claudio Arrau, Zoltán Kocsis and Maurizio Pollini. Therefore, this festival recital is a special occasion as the famous artist will perform Liszt's works: 4 valse oubliées and Apres une lecture du Dante: Fantasia quasi sonata which is technically one of the most difficult pieces by Liszt. In the second part of the recital is Liszt's piano paraphrase of Miserere from the opera "Il Trovatore" by Giuseppe Verdi and 6 Grandes études de Paganini which Liszt composed inspired by Paganini's skill, and which are one of the most technically demanding works in the piano literature.

This sovereign pianist of fiery energy and profiled artistic personality cultivates a particular leaning to the classical and romantic repertoire and works of pronounced virtuosity. Born in Rijeka (Croatia) and with a strong international experience accumulated through studies at the Moscow Conservatoire "P. I. Tchaikovsky", The Royal Conservatory in The Hague, the Hochschule für Musik in Cologne and the Zagreb Academy of Music, Goran Filipec is the laureate of several piano competitions (Franz Liszt - Premio Mario Zanfi, Concurso de Parnassos, José Iturbi International Music Competition and Gabala International Piano Competition). He studied with Naum Grubert, Oxana Yablonskaya, Natalia Trull and Evgeny Zarafiants, but he likes to say that his list of teachers includes musicians that he never had the opportunity to meet, such as Franz Liszt, Ferruccio Busoni, Igranz Friedman or the tenor Benjamins Gigli. Filipec is currently preparing a PhD at the Paris Conservatory and the Sorbonne University, combining his concert activities with artistic research of Paganini's heritage in the repertoire for piano.

Tickets for the recital are available online via www.dubrovnik-festival.hr and at the Box Offices in the Festival Palace (Od Sigurate I) as in Luža, and at the venue one hour prior to the performance.

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