



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

OD SIGURATE 1 · 20000 DUBROVNIK · HRVATSKA · TEL. ++385 (0)20 326 100 · FAX: ++385 (0)20 326 116
E-MAIL: SECRETARIAT@DUBROVNIK-FESTIVAL.HR · INFO@DUBROVNIK-FESTIVAL.HR
WWW.DUBROVNIK-FESTIVAL.HR

BITEF THEATRE AT THE 68TH DUBROVNIK SUMMER FESTIVAL

„The Birds“ choreographed by Edward Clug at Revelin Fort Terrace

Dubrovnik, 15th July 2016 – Produced by Bitef Theatre and the New Fortress Theatre, to the 68. Dubrovnik Summer Festival comes the dance *The Birds* choreographed by Edward Clug, which will be performed on Tuesday, 18 July at 9.30 pm on the Revelin Fort Terrace.

Artistic director of the Slovene National Theatre Ballet in Maribor and an internationally renowned choreographer, Edward Clug is a frequent guest at the Dubrovnik Summer Festival. It is not an overstatement to say that he is one of the festival audience favorites. Clug's specific choreographic style drives attention. No wonder he succeeds in placing the Maribor Ballet ensemble on the international dancing map since 2003, the year he started leading the institution towards new and distinctive directions. The audience had the pleasure to see few of his dance creations at the Dubrovnik Summer Festival in the last few years: *Prélude à l'après-midi d'un Faun*, *Requiem for Two Chairs*, *Stabat Mater* and other.

The Birds, written by Aristophanes, a comic playwright of ancient Athens, was performed for the first time in 414 BC at the festival of Dionysos in Athens. In it, the main protagonist Pisthetaerus, persuades the birds to build a new city up in the sky and take the control over the communication between people and the gods. This city, which grows like the Tower of Babel, is one of the first utopias in literature and represents an escape from the unjust society but also from the cruelty of the gods. However, while choreographing Clug focused on the primary relationship between birds and dance that comes from Eros, trying to build our own Clouducuckooland, our nest of desires or our cage of curiosity. *The Birds* are performed by the talented Bitef Dance Company dancers, a group founded in 2009 as the first dance group in Serbia tied to some cultural institution.

Tickets for this dance night are available online via www.dubrovnik-festival.hr and at the Box Offices in the Festival Palace (Od Sigurate 1) as in Luža, but also at the venue one hour prior the performance.

Media Contact:

Karla Labaš
PR and Marketing Department
M. 091 323 42 56
E. karla.labas@dubrovnik-festival.hr
T. 020 326 111
F. 020 326 113
www.dubrovnik-festival.hr