



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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Quartet for the End of Time to be performed in the Rector's Palace Atrium

Dubrovnik, 17 July 2017 – As part of the music programme at the 68th Dubrovnik Summer Festival, Trio 1887 and clarinetist Domagoj Pavlović will perform on Wednesday, 19 July at 9.30 pm in the Rector's Palace Atrium.

On the programme of their concert in the Rector's Palace Atrium is Beethoven's *Piano trio in B flat major*, the so called *Gassenhauer*, Shostakovich's *Piano Trio No. 1 in C minor* and in the second part *Quartet for the End of Time* which he composed during the darkest days of World War II inspired by the *Book of Revelation* and first performed before an audience of 400 prisoners. Newspapers THEN wrote how the listeners were, inspite of the avangarde music idiom of the composer, completely enchanted by the music and after the last played note, a moment of complete silence happened.

Trio 1887 was founded in 2015 by pianist Petra Gilming, violinist Sho Akamatsu and cellist Branimir Pustički, Zagreb Music Academy graduates. They were awarded the top prize and all special prizes at the 4th national competition "Boris Papandopulo" held in 2015 in Zagreb. Besides performance at the Dubrovnik Summer Festival, 2017 brings their international debut at the Elverose festival in Denmark. Guest clarinetist **Domagoj Pavlović**, also Zagreb Music Academy graduate, attended master classes by world famous clarinetists such as Guy Deplus (France) and Michael Edwards (USA). Chamber music holds an important place in his creative opus. He gives solo performances with numerous ensembles and orchestras, mostly with the Croatian Radiotelevision Symphony Orchestra where he has been the principal clarinetist since 2002.

Tickets for the concert are available online via www.dubrovnik-festival.hr and at the Box Offices in the Festival Palace (Od Sigurate 1) as in Luža, but also at the venue one hour prior the performance.

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