

## 73<sup>RD</sup> FESTIVAL DRAMA PROGRAMME

### “To be or not to be” on Lovrjenac in the upcoming days

**Dubrovnik, 13 July 2022** – The award-winning staging of Shakespeare's *Hamlet*, directed by **Paolo Magelli** and performed by the **Festival Drama Ensemble** tonight, **13 July 13 at 9.30 p.m** on the **Lovrjenac Fort**, will open the drama portion of the 73<sup>rd</sup> Festival programme, with three more performances are scheduled for **14, 15 and 16 July**.

After an almost ten-year hiatus, the Prince of Denmark was returned to the festival stage in the anniversary 70<sup>th</sup> edition of the Dubrovnik Summer Festival by director **Paolo Magelli**. The production was immediately recognized by audiences and critics alike, as evidenced by full seats and two prestigious *Zlatni Studio* Media Awards in the categories of best play and best theatre actor for **Frano Mašković**.

– The great interest of the public, for the third year in a row, makes me very happy because it confirms that we have done a good job. I absolutely adore this play, as well as climbing Lovrjenac every time, coming to this mythical Elsinore, to this, as Hamlet says, nutshell of ours. After three years, we are smarter and more experienced, so we changed some things, upgraded others, but without an audience, we are stumped. The joy is great and we can't wait to share all that we carry inside us with the audience – said the first Dubrovnik-born actor in the role of Hamlet, **Frano Mašković**.

Besides Mašković, the **Festival Drama Ensemble** includes **Milan Pleština** as the king, **Nikša Butijer** as Polonius, **Ermin Bravo** as Horatio, **Ugo Korani** as Laertes, **Enes Vejzović** and Pjer **Meničanin** play Rosencrantz and Guildenstern, while **Ranko Zidarić** is Fortinbras. **Nina Violić** is Gertrude and **Anđela Ramljak** Ophelia. They are joined by, as actors, soldiers and gravediggers: **Hrvojka Begović**, **Domagoj Janković**, **Matija Čigir**, **Bernard Tomić**, **Karlo Mrkša** and **Pavle Vrkljan**. The adaptation and dramaturgy based on the Vladimir Gerić translation of Shakespeare was done by **Željka Udovičić Pleština**, while set design is done by **Lorenzo Banci**, costumes by **Leo Kulaš**, music by **Ljupče Konstantinov**, video production by **Ivan Marušić Klif** and lighting design by **Aleksandar Čavlek**. **Lovro Buva** taught the actors swordsmanship. Assistants to the creative team are **Tamara Damjanović**, **Ana Fucijaš** and **Miran Brautović**, while **Roko Grbin** is in charge of stage management

The director **Paolo Magelli** made his Festival debut in 1974 – the Festival's silver jubilee – with *Mandragola* and then followed his the central Festival productions of the *Phoenetian Women* on, Držić's *Uncle Maroye*, *Grižula* and many others. After a 45 year long wait, Magelli returned to the anniversary 70<sup>th</sup> Festival to direct *Hamlet* on Lovrjenac.

Tickets for the play, which is subtitled in English, are available online at the Festival's official website <https://www.dubrovnik-festival.hr/> and through the ticket service [www.ulaznice.hr](http://www.ulaznice.hr), as well as the Festival Palace Box Office (Od Sigurate 1), which is open every day from 9 a.m. to 9.30 p.m. Tickets can also be purchased at the venue, two hours prior to the performance. Purchases made with Mastercard® and Maestro® cards provide special benefits and discounts.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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