

“CROATIAN PIANO LION”

Lovro Pogorelić tonight at the Rector's Palace

Dubrovnik, 18 July 2022 – One of the best Croatian pianists **Lovro Pogorelić** will perform in the Rector's Palace Atrium tonight, 18 July at 9.30 p.m. and, along with Busoni's arrangement of Bach's *Chaconne*, the concert will include a rare integral performance of Liszt's *Transcendental Études*.

Inducting the audience into the impressive programme is Johann Sebastian Bach's *Chaconne* from Ferruccio Busoni's piano transcription. The piece was composed by **Bach** for solo violin and is still an integral part of the violin repertoire today as one of its peaks, also considered as such in the piano version made by the Italian-German pianist, conductor and composer **Ferruccio Busoni**, whose deep interest in Bach's work resulted in numerous piano transcriptions. The *Transcendental Études* cycle – entitled first as *Grandes études* then *Études d'exécution transcendante* – consists of twelve etudes that **Franz Liszt** wrote in his youth, planning originally to compose 24, one in each tonality. This technically very demanding work, spanning a wide range of themes and moods, was dedicated to Liszt's mentor and one of Beethoven's students, the pianist and composer Carl Czerny.

Lovro Pogorelić, born in 1970, is a Croatian pianist. He received his first piano lesson from his father Ivan, a classically trained musician. At the age of twelve he began studying with the Russian pianist and pedagogue Konstantin Bogino. Having turned seventeen, he performed concerts worldwide. Solo or with an orchestra, he achieves pianistic creations of convincing strength and undeniable individuality. Some have dubbed Pogorelić the *Croatian Piano Lion*, describing him as *a virtuoso, a pianist who plays fiercely*. Among many performances, a slew of piano recitals in Japan (Osaka, Nagoya, Tokyo) stands out, as well as tours with Zoltán Kocsis and the Hungarian Philharmonic. He put out acclaimed albums for French discographers Intrada and Lyrinx and the German Denon. Pogorelić is the recipient of the Milka Trnina Award and he teaches piano as a full time professor at the Zagreb University Academy of Music and as guest professor at the Perosy Academy, Biella, Italy. He is the founder and Art Director of the PagArtFestival.

Concert tickets are available online at the Festival's official website <https://www.dubrovnik-festival.hr/> and through the ticket service www.ulaznice.hr, as well as the Festival Palace Box Office (Od Sigurate 1), which is open every day from 9 a.m. to 9.30 p.m. Tickets can also be purchased at the venue, two hours prior to the performance. Purchases made with Mastercard® and Maestro® cards provide special benefits and discounts.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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