

TALES OF LOVE, HOPE AND DESPAIR

Zagreb Quartet with soloists Žarko Perišić and Milan Milošević in Rector's Palace

Dubrovnik, 22 July 2022 – The **Zagreb Quartet** will perform with award-winning bassoonist **Žarko Perišić** and clarinetist **Milan Milošević** on **Monday, 25 July** in the **Rector's Palace Atrium** at 9.30 p.m., and the programme will include selected compositions by **Dowland, Brahms, Mozart, Dvořák** and **Samandari**.

The evening programme entitled *Stories of Love, Hope and Despair* brings selected works ranging from the 16th to the 21st century, during which the audience will have the opportunity to hear one of **John Dowland's** most performed works, the cycle of seven slow pavans *Lachrimae Tristes* or *Seven Tears*. It will be followed by the *Clarinet Quintet in B minor* in four movements by **Johannes Brahms**, composed in 1891. The programme also includes a new piece for bassoon, bass clarinet and string quartet **to the Tales Unsaid** by composer **Farshid Samandari**, the *Bassoon Quartet in F major* by **Wolfgang Amadeus Mozart**, originally written for the oboist Friedrich Ramm, and the *Moderato* and *Tempo di Valse* pieces from the *Serenade for strings* by **Antonin Dvořák**, with which the composer became well known to a wide concert audience.

– We are really looking forward to playing music in the Rector's Palace at the Dubrovnik Summer Festival. Our chamber ensemble the *Zagreb Quartet* consists of phenomenal musicians who are able to meet the biggest challenges in music literature and with guest musicians, such as the Canadian artist on the clarinet and professor Milan Milošević, one of the creators of the programme we will perform, and me on the bassoon. The programme *Stories of Love, Hope and Despair* is supported by the Canadian Embassy in Croatia and the Canada Council for the Arts, through which the Canadian composer Farshid Samandari was included, and for this occasion he wrote a special piece that we will premiere – said bassoonist **Žarko Perišić**.

The **Zagreb Quartet** is the first permanent and professional ensemble of its kind on the Croatian music scene. The ensemble defined its programme concept early on, with its wide repertoire ranging from classical composers, such as Haydn, Mozart, Beethoven, Brahms and the so-called 'iron' quartet repertoire, to contemporary music with particular emphasis on Croatian composers. They received numerous awards and recognitions, including the Milka Trnina Award, Vladimir Nazor Award and Vatroslav Lisinski Award, a series of Porin discography awards Vjesnik's Josip Štolcer Slavenski Award, Charter of the Republic of Croatia for Special Merits in Culture and others. In the Rector's Palace Atrium, they will be joined by two soloists, the award-winning **Žarko Perišić**, the first bassoonist of the Croatian Radio and Television Symphony Orchestra and an experienced professor at the Academy of Music in Zagreb, who performed as a soloist with numerous orchestras and ensembles and participated in many festivals. He will share the stage with clarinetist Milan Milošević, a representative and endorsed artist of Légère Reeds, Canada, Silverstein Works, USA, and Stowasser J. Tarogato, Hungary. He is currently a clarinet instructor at the Royal Conservatory of Music (RCM), Canada, and solo clarinet with the Vancouver Inter-Cultural Orchestra (VICO). He has performed with the Vancouver New Music Society, the Redshift Music Society and the Vancouver Symphony Orchestra, and as part of the University of Winnipeg Virtuosi Concert Series and is a featured artist of Summit Records, Arizona, USA, and Chroma Disc, Vancouver, Canada.

Concert tickets are available online at the Festival's official website <https://www.dubrovnik-festival.hr/> and through the ticket service www.ulaznice.hr, as well as the Festival Palace Box Office (Od Sigurate 1), which is open every day from 9 a.m. to 9.30 p.m. Tickets can also be purchased at the venue, two hours prior to the performance. Purchases made with Mastercard® and Maestro® cards provide special benefits and discounts.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI

club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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