

TRADITIONAL FREE SCREENING

Best Croatian film *The Staffroom* from Pula Film Fest at the 73rd Festival tonight

Dubrovnik, 25 July 2022 – The most recent iteration of the now traditional collaboration between the **Pula Film Festival** and the **Dubrovnik Summer Festival** brings a screening of the award-winning domestic feature film *The Staffroom*, directed by **Sonja Tarokić**, tonight, **25 July at 9.30 p.m. at the Jadran open-air cinema**. While the entrance is free, due to the limited number of seats, free tickets must be collected in advance at the Festival Palace Box Office (Od Sigurate 1). The film will be **subtitled in English**.

The Staffroom, a drama by director and screenwriter **Sonja Tarokić**, and produced by Kinorama, in just over two hours tells the story of Anamarija, an enthusiastic elementary school teacher who has just been employed at a school and is forced to make a choice – to respect her own principles or fit in with the staff. Faced with the school system's limitations and surrounded by despondent teachers, Anamarija begins her own struggle with the problematic history teacher, unaware that precisely by doing so, she is slowly becoming more and more like her colleagues in the staff room. The film won five Golden Arena Awards: the Grand Golden Arena for Best Festival Film, the Golden Arena for Best Director (**Sonja Tarokić**), for Best Editing (**Borna Buljević**), as well as for the Best Actor to **Stojan Matavulj** in the role of Siniša and the Best Supporting Actress **Nives Ivanković** in the role of Vedrana.

Along with **Marina Redžepović** as Anamarija, the film also stars **Stojan Matavulj**, **Nives Ivanković**, **Maja Posavec**, **Ivana Bakarić**, **Sandra Lončarić**, **Tamara Šoletić**, **Andrej Dojkić**, **Vladimir Gojun**, **Igor Kovač** and **Raul Brzić**. The producer is Ankica Jurić Tilić from Kinorama, and the co-producer is Janja Kralj from the French KinoElektron.

Sonja Tarokić has a MA in film directing at the Academy of Dramatic Arts and a BA in comparative literature at the Faculty of Philosophy. She is the author of several award-winning short films shown in Rotterdam, Sarajevo, Angers and many other festivals. *The Staffroom* is her feature debut, developed and lauded at the TorinoFilmLab workshop. It had its world premiere at the Karlovy Vary International Film Festival, where it also received awards.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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