

A CONSTELLATION OF ONE MAN, HIS VIOLIN AND THE AUDIENCE

London Symphony Orchestra's First Violin Roman Simović at the Rector's Palace on Sunday

Dubrovnik, 29 July 2022 – Concertmaster of the London Symphony Orchestra, Roman Simović will be performing in **Rector's Palace Atrium** on **Sunday, 31 July at 9.30 p.m.** an exciting programme featuring sonatas by Eugène Ysaÿe.

Classical music lovers will enjoy the sonatas by the Belgian violinist, conductor and composer **Eugène Ysaÿe**, in the tense atmosphere brought by the constellation – one man, his violin and the audience. Ysaÿe, known for his skilled musicianship and the creation of a new violin playing technique, wrote six sonatas in July 1923, dedicating each one to brilliant violinists of his time who inspired him, adding to the sonatas characteristics associated with each of the violinists – Joseph Szigeti (No. 1), Jacques Thibaud (No. 2), George Enescu (No. 3), Fritz Kreisler (No. 4), Mathieu Crickboom (No. 5) and Manuel Quiroga (No. 6). Thus he provided an ample cross-section of violin techniques and approaches, expanding the literature for that instrument.

Roman Simović's brilliant virtuosity and musicality, fuelled by a limitless imagination, has taken him throughout all continents performing on many of world's leading stages. He has been awarded prizes at numerous international competitions, placing him among the foremost violinists of his generation. As soloist, Simović has appeared with the world leading orchestras and has been invited and continues to perform at various distinguished festivals, as well as collaborating with renowned artists. His Dubrovnik Summer Festival debut as a talented young violinist was back in 2005, and in 2016 he played at the Festival alongside Ratimir Martinović. Simović holds a visiting professor of violin position at the Royal Academy of Music in London and has an extensive experience as an educator and has presented masterclasses all over the world. He has released a comprehensive list of recordings; most notable are the four CDs directing LSO string orchestra for the LSO Live label as well as a CD of complete Paganini *Caprices* for violin solo. He's also serving as a leader of the London Symphony Orchestra since 2010. Roman Simović plays a 1709 Antonio Stradivari violin which was generously given to him on loan from Jonathan Moulds.

Concert tickets are available online at the Festival's official website and through the ticket service www.ulaznice.hr, as well as the Festival Palace Box Office (Od Sigurate 1), which is open every day from 9 a.m. to 9.30 p.m. Tickets can also be purchased at the venue, two hours prior to the performance. Purchases made with Mastercard® and Maestro® cards provide special benefits and discounts.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

##

Media Contact:

Katija Krečak Jarović

PR and Marketing Department

M. 095 323 20 52/ T. 020 326 112

E. katija.krecak.jarovic@dubrovnik-festival.hr

www.dubrovnik-festival.hr

