

DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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HIGH STANDARD OF CHAMBER MUSICIANSHIP

Latica Anić, Krešimir Starčević and Marco Graziani perform together at the Festival

Dubrovnik, 5 August 2023 – Cellist **Latica Anić**, pianist **Krešimir Starčević** and violinist **Marco Graziani** will perform on **Monday, 7 August** in the **Rector's Palace atrium**, performing a programme dedicated to the 150th anniversary of the birth of composers Sergei Rachmaninoff and Blagoje Bersa.

Wanting to celebrate the anniversary of the birth of two great musicians, Anić, Starčević and Graziani decided to prepare a special concert programme composed of their piano trios. The concert will begin with an extraordinary *Piano Trio in Classical Style, Op. 7* by **Blagoje Bersa**, after which two compositions by Sergei Rachmaninoff will be performed: the well-known *Trio élégiaque No. 1 in G minor* and the somewhat less performed *Trio élégiaque No. 2 in D minor, Op. 9*, which is considered one of the most difficult trios in the classical music repertoire.

Latica Anić (Zagreb, 1994.) graduated in Zagreb, in 2016. In April 2017 she won the 50th Darko Lukić Competition, for the recital she gave with pianist Krešimir Starčević at the Lisinski Small Concert Hall. Her recent notable performances include chamber music appearances in Germany and the Czech Republic. In 2018 she cofounded the Ostinato International Chamber Music Festival Omiš with pianist Lovre Marušić. Krešimir Starčević (Zagreb, 1988.) started playing the piano at the age of 12 at Franjo Lučić Art School, and later he attended masterclasses of numerous pianists and pedagogues. In recent years, he is getting attention for concerts with which he marks significant anniversaries of birth or death of a great composers. This year those are 150th anniversary of Sergej Rahmanjinov's and Blagoje Bersa's birth. Marco Graziani (Rijeka, 1988.) got his MA from the Zagreb Music Academy. As soloist and member of various chamber compositions he performs at numerous national and international competitions where he achieves remarkable results. He is the winner of the Ivo Vuljević award for overall artistic activity in 2014 and in 2011 he founded Croatian string quartet.

Tickets for the concert are available via the festival website <u>www.dubrovnik-festival.hr</u> or the service <u>www.ulaznice.hr</u>, at the box office in the Festival Palace (Od Sigurate 1) every day from 9:00 a.m. to 9:30 p.m. and in front of the DTS building (Vukovarska St) from Monday to Friday from 10 a.m. to 5 p.m.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported once again this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County, Dubrovnik Tourist Board and numerous sponsors Mastercard, Dubrovnik Airport, ACI club, ALH, Euroherc, Studenac, HEP, Croatian Lottery, Coca-Cola, MG Motors, Kraš, Croatia Airlines, and donors OTP bank, Atlantska Plovidba alongside other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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