

69th Dubrovnik Summer Festival in numbers

Almost **2,000 artists** from **nearly twenty countries** (Italy, Germany, Belgium, the USA, Japan, Austria, Russia, Serbia, Slovenia, France, Portugal, Hungary, Argentina...)

30 venues: Rector's Palace Atrium, Sponza Palace Atrium, Franciscan Church, in front of St Blaise's Church, in front of Cathedral, University of Dubrovnik Campus Park and Campus Hall, Bunić-Kaboga Summer Villa, Jadran Open-air Cinema, Island of Lokrum meadow, Benedictine monastery ruins on the Island of Lokrum, Palace in Braće Andrijića Street, Gradac Park, Orsula Park, Art School Park, Gruž Harbour Warehouse, St Stephen's Church in Pustijerna, Revelin Fort Terrace, Minčeta Fort, Lero Theatre and Art Workshop facilities in Lazareti, Vala Beach Club of Hotel Dubrovnik Palace, Great Onofrio Fountain, Bošković Square, Luža, in front of Dominican monastery stairs, in front of Slavica cinema, Izvor Pende's art studio, Orlando's Column and Dubrovnik Beer Factory.

86 programmes presented (including the *Opening Ceremony*), including:

- 33 theatre;
- 23 music;
- 5 ballet/dance;
- 5 folklore;
- 3 film and
- 14 other programmes and
- 3 international music master classes.

The new audience development programme **City Keys** consisted of **16** programmes (exhibitions, conversations, round table, workshops...), including **5** programmes for children.

The 69th Dubrovnik Summer Festival also held **19 free programmes**.

Two programmes were rescheduled: **Ivan Krpan's piano recital at the Rector's Palace** due to the final match of the World Cup between Croatia and France and **TBF concert at Orsula** because of rain.

Theatre:

The theatre programme included 4 premieres:

- **Michelangelo** by Sebastijan Horvat and Milan Marković Matthis directed by Sebastijan Horvat, a co-production of the Dubrovnik Summer Festival and the Croatian National Theatre Ivan pl. Zajc Rijeka, in the Benedictine monastery ruins on the Island of Lokrum;
- **Countdown - at a Wedding with Držić and Nalješković**, a collaboration between the Dubrovnik Summer Festival and the Zagreb Academy of Dramatic Arts, directed by Lea Anastazija Fleger, Marina Pejnović, Hrvoje Korbar and performed by students of the Acting Department of the Zagreb Academy of Dramatic Arts at the Minčeta Fort;
- **Correcting Rhythm**, a co-production of BAD.co, the Drama of The Croatian National Theatre of Zagreb and the Dubrovnik Summer Festival, performed at the

Gruž Harbour Warehouse (the Zagreb premiere was held on 18 November 2017 at the Croatian National Theatre of Zagreb Sound Studio);

- ***Under the Balconies*** by Vedrana Klepica and Dario Harjaček based on Ranko Marinković's novellas *Under the Balconies*, directed by Dario Harjaček and performed by the Festival Drama Ensemble at the University of Dubrovnik Campus Park.

The following production saw repeat performances this year:

- ***Marin Držić - Victory over the Enemies*** based on Hrvoje Ivanković's dramaturgical concept and text adaptation, directed and dramatised by Ivica Boban and performed by the Festival Drama Ensemble, premiered in 2017 at the 68th Dubrovnik Summer Festival.

The programme included guest performances of:

- ***Black Mother Earth*** by Kristian Novak, dramatised by Tomislav Zajec, directed by Dora Ruždjak Podolski and performed by the Zagreb Youth Theatre ensemble in the meadow on the Island of Lokrum;
- ***Small Bouquets and Pearls*** based on the works of Marin Držić, directed and dramatised by Davor Mojaš and performed by the Lero Student Theatre at Lazareti;
- ***Men of Wax*** by Mate Matišić, directed by Janusz Kica and performed by the Croatian National Theatre of Zagreb ensemble at Gradac Park.

Music:

Twenty-three music programmes were held at the 69th Festival, featuring orchestras, chamber ensembles and soloists of various styles and genres (including music off-programmes, like for example *Carnival of the Animals* for children, *Inside Out* programme, master classes closing concerts and TBF concert at Orsula).

Ballet/Dance:

- ***Cartoon*** by Anton Lachky, dance production for children (+6) and families performed on the Revelin Fort terrace;
- ***Macbeth***, choreographed by Miloš Isailović and co-produced by Bitef Dance Company, performed at the Revelin Fort terrace;
- ***Title***, choreographed and performed by Clément Layes, a production by Public in Private, performed at the Revelin Fort;
- ***Death and the Dervish*** by choreographer Igor Kirov and composer Goran Bojčevski, a production of the Ballet of the Croatian National Theatre of Zagreb, performed at Gradac Park.

Folklore:

- **LINDO** Folklore Ensemble – 4 performances on the Revelin Fort terrace
- National Folk Dance Ensemble LADO

Film:

- ***Lada Kamenski***, directed by Sara Hribar and Marko Šantić, from the Pula Film Festival, at the Jadran Open-air Cinema;
- ***Much Ado About Nothing***, directed by Kenneth Branagh, as part of hidden screenings of films presented at the Motovun Film Festival, at the Bošković Square;
- ***Killing Jesus***, directed by Laura Mora Ortega, as part of hidden screenings of films presented at the Motovun Film Festival, at Orsula.

City Keys (audience development programme):

- Exhibition of **Josip Pino Trostmann's** works *Dubrovnik from Sveti Jakov with Two Palm Trees* at the Sponza Palace and group exhibition *Horrors of Native Soil: Contemporary Artists of Dubrovnik* in collaboration with Art Workshop Lazareti, at seven locations;
- **Conversations with authors** were held with Kristian Novak and Tomislav Zajec before the performance of the play *Black Mother Earth*, with Dario Harjaček on the occasion of promotion of his novel *Sanjica Lacković* and with Morana Čale, Dario Harjaček and Vedrana Klepica before the premiere of the play *Under the Balconies*.
- Dr Tanja Trška held a **lecture *Tracing the Myth of Michelangelo in Dubrovnik*** on the occasion of the premiere of the play *Michelangelo*;
- Round table with culture and creative professionals ***Space for Difference? Possibilities for Culture in Dubrovnik***, moderated by Ana Žuvela in Art Workshop Lazareti;
- Two installations were presented at the Gruž Harbour Warehouse: ***the shifting meaning*** by Marko Tadić and ***Time Bombs***;
- **Programmes for children:** art workshop, music workshop, storytelling, concert.

Other programmes:

- Promotion of Miho Demović's book *Comprehensive History of Dubrovnik Music from 10th to 20th century* in four volumes;
- Concert promotion of the CD *Croatian Composers and their Contemporaries on Walter's Fortepiano from the Rector's Palace in Dubrovnik* released by Dubrovnik Museums and performed by Ivana Jelača on fortepiano.

Tickets:

Ticket prices for the 69th Dubrovnik Summer Festival programmes spanned **from 75 to 650 kn**. This year the Dubrovnik Summer Festival once again gave 30% discount on tickets for all programmes for the residents of Dubrovnik and the Dubrovnik-Neretva County as well as affordable theatre and music programme package discounts. Purchasing tickets for 2 theatre or 3 music performances provided complimentary ticket for one repeat theatre or one music performance of choice. Students were eligible for 30% discount upon presenting student or ISIC card.

Purchasing with Mastercard® and Maestro® cards provided 10% discount, while spending over 500 kn with Mastercard® and Maestro® cards provided a 30% discount voucher for festival souvenirs.

This year, the Festival enabled 2 or 3 instalment payments with Mastercard and Maestro cards for spending over 500 kn.

Audience:

The 69th Dubrovnik Summer Festival programmes were seen by over 60,000 people. Since the announcement of the programme on 2 February until 24 August, the official website of the Festival www.dubrovnik-festival.hr registered almost 200,000 visits using *Google Analytics*, with 40,000 unique visitors from all continents, primarily from Croatia, the UK, the USA, Germany, France, Italy, Spain, Australia, Bosnia and Herzegovina and Canada. The Dubrovnik Summer Festival was regularly followed on social networks: Facebook, Instagram and Twitter.

Press:

Number of press conferences held: 5

Number of press releases: 129

Out of 181 media representatives who were accredited to cover the Festival, 118 journalists and 42 photographers and cameramen were from Croatia and 21 represented foreign media. The Festival had great media coverage; over 550 articles about the Festival were published in domestic and foreign newspapers in July and August and over 3,000 on websites and social networks. The Festival also had significant media coverage on national and local television stations (around 110 features).

Sponsors and collaborations:

As one of Croatia's most prominent cultural institutions and a prestigious European festival, the Dubrovnik Summer Festival has achieved excellent business results in collaboration with renowned companies in Croatia:

Mastercard, Adriatic Luxury Hotels, HEP, Tele 2, Ford (official car of the 69th Dubrovnik Summer Festival), Dubrovnik Airport, Croatia Airlines, Croatia osiguranje, Gulliver Travel, Kraš, Viva Water, hotel companies: Valamar, Maestral Hotels, Pucić Palace, Kazbek and Lero, Clara Stones, Xenia Design and ACI.

The Dubrovnik Summer Festival has also received valuable donations from the Caboga Stiftung Foundation, OTP Bank and Atlantska plovidba as well as Goethe-Institut, Institut français and the Central European Initiative (CEI).

The 69th Dubrovnik Summer Festival has collaborated with: the Zagreb Academy of Dramatic Arts, Art Workshop Lazareti, the Pula Film Festival, the Motovun Film Festival, Dubrovnik Cinemas, Dubrovnik Museums, the State Archive of Dubrovnik, Luka Sorkočević Art School, the Croatian Radio and Television, the Public institution Lokrum Island Nature Reserve and many others.

The Dubrovnik Summer Festival would like to thank the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County, the Croatian National Tourist Board, the Dubrovnik Tourist Board, sponsors and donors, all media representatives and all citizens of Dubrovnik for their support and cooperation without which the Festival would not be possible.

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