

## 'Dubrovnik Summer Festival in Zagreb' ends with concert of Avishai Cohen

**Dubrovnik, 26 September 2019** - After their excellent sold-out concert at the 70<sup>th</sup> Dubrovnik Summer Festival, **Avishai Cohen trio** held an equally successful concert in Zagreb last night, on **25 September 2019** at the **Blagoje Bersa Concert Hall of the Zagreb Academy of Music**, which marked the end of the *Dubrovnik Summer Festival in Zagreb* programme organised in collaboration with the Zagreb Tourist Board on the occasion of this year's big anniversary of the Festival.

Apart from bassist Avishai Cohen, the trio consists of Azerbaijani pianist and composer **Elchin Shirinov** and **Noam David**, drummer and composer, whose rich style and complex sound have significantly contributed to the growing music scene in Israel and who have accompanied Cohen for many years. During the last couple of decades, **Avishai Cohen** has earned a reputation of one of the world's greatest bass players and he is also an internationally renowned composer. Last night he performed new original compositions and arrangements from his latest album, *Arvoles*, as well as many audiences' favourites from his previous albums. As encore, Cohen did an exclusive solo performance on bass and vocals of a new song from the upcoming album. Just like the concert in Dubrovnik this summer, the sold-out concert in Zagreb was a superb music event which almost hypnotised numerous jazz lovers. The trio was also very pleased with the concert and at the end Cohen told the audience that this was their best concert lately. Yesterday Cohen also held a one-hour workshop at the Academy of Music for over thirty students and other musicians.

This concert marked the end of the *Dubrovnik Summer Festival in Zagreb* programme, which presented Zagreb audiences with some of the Festival's best drama and music programmes. Zagreb's cultural institutions and artists have been essential co-creators of the Dubrovnik Summer Festival programme and regular guests of the Festival and Dubrovnik during summer; on the occasion of the 70<sup>th</sup> anniversary of the Festival this important relationship was celebrated with Festival's arrival in Zagreb, thanks to the collaboration with the Zagreb Tourist Board. At the concert entitled **Music of Dubrovnik Summer Villas**, the ensemble consisting of top musicians performed four symphonies by Luka Sorkočević, Handel and Vivaldi at the Main Hall of the Croatian Music Institute. This unique music programme was accompanied by the CD with all seven Sorkočević's symphonies, released by the Festival this summer with the support of the Caboga Stiftung Foundation. The audiences also enjoyed two sold-out performances of the music theatre adaptation of **The Little Prince** at the Zagreb Puppet Theatre, adapted and directed by Hrvoje Korbar to the music of Ivan Josip Skender and premiered at the 70<sup>th</sup> Dubrovnik Summer Festival, while the play **Under the Balconies**, based on Ranko Marinković, directed by Dario Harjaček and performed by the Festival Drama Ensemble, received enthusiastic ovation at the Zagreb Youth Theatre. The exhibition **Festival Backstage** by photographer **Marko Ercegović**, dedicated to the 'invisible' process of making of the festival and all those who work behind the scenes; tailors, stagehands, directors and actors shortly before or after the performance, but also to the processes taking place at the Festival Palace, will be closed this evening at the Cultural Information Centre Gallery.

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