

The 73rd Dubrovnik Summer Festival in numbers

17 event locations:

in front of the St Blaise's Church, Rector's Palace atrium, Sponza Palace Atrium, Lovrjenac Fort, in front of the St Jacob's Church, Jadran Open-air Cinema, Playground under Minčeta Fort, Bunić-Kaboga Summer Villa, Public Library Grad, St Mary's Convent Courtyard, Slavica Open-air Cinema, Sorkočević Summer Villa in Lapad, Lazareti, the Island of Lokrum, Pile, in front of the Cathedral

In total, 74 programmes including:

1 Grand Opening

42 drama performances;

16 music performances;

2 folklore performances;

3 dance performances;

2 art exhibitions;

2 artist presentations;

3 film screenings;

3 thematic evenings.

The 73rd Festival had 12 free programmes.

The performance of the play **Lion House** on the Playground under Minčeta Fort scheduled for 27 July was cancelled due to rain.

Drama:

The drama programme included 3 premieres:

- **Lovers** directed by **Aleksandar Švabić** and performed by the **Festival Drama Ensemble** in front of the St Jacob's Church (5 performances);
- The musical-theatre play **The Enchanted Forest** by director **Lea Anastazija Flegler** based on the eponymous Sunčana Škrinjarić novel, on the Lovrjenac Fort (5 performances);
- **Blood Wedding**, based on Federico García Lorca's text, directed by **Franka Perković** **Gamulin** performed by the **Festival Drama Ensemble** on the Island of Lokrum (6 performances).

Repeated were the performances of the following plays:

- William Shakespeare's **Hamlet** directed by **Paolo Magelli** and performed by the **Festival Drama Ensemble** on the Lovrjenac Fort (4 performances);
- **Lion House** by director **Aida Bukvić** based on the eponymous Ivan Salečić novel, performed by the **Festival Drama Ensemble** on the Playground under the Minčeta Fort (3 performances);
- **Mara and Kata** by **Saša Božić**, St Mary's Convent Courtyard (6 performances).

Guest performances on the drama programme were the following:

- **Ladies' Park** by **Lero Student Theatre**, written and directed by **Davor Mojaš**; Lazareti (2 performances);
- **My Brilliant Friend** based on the contemporary Italian author **Elena Ferrante's** novel of the same name and directed by **Marina Pejnović**, performed by the **Croatian National Theatre Zagreb**, Gradac Park (2 performances);
- **Story of a Wheel** (4 performances) and **Princess and the Pea** (4 performances) by the Mala scena theatre; Bunić-Kaboga Summer Villa

Music:

A total of 16 music performances were held, by musicians Kristina Kolar, Dubrovnik Symphony Orchestra, Pro musica Mostar Academic Choir, Libertas Mixed Choir, Dubrovnik Chamber Choir, Blasius Choir, Nuria Rial, Accademia del Piacere (Fahmi Alqhai, Leonardo Rossi, Rami Alqhai, Johanna Rose, Miguel Rincón, Alejandro Casal, Daniel Garay, Dubrovnik Symphony Orchestra String Chamber Ensemble, Ivan Hut, Franjo Bilić, Lovro Merčep, Cory Henry, The Funk Apostles (TaRon Lockett, Nicholas Semrad, Josh Easley, Matia Washington, Lenisha Randolph), Lovro Pogorelić, Zagreb Quartet (Martin Krpan, Davor Philips, Hrvoje Philips, Martin Jordan), Žarko Perišić, Milan Milošević, Fazil Say, Roman Simović, Vadym Kholodenko, Alena Baeva, Antiphonus (Monika Cerovčec, Anabela Barić, Martina Borse, Franko Klisović, Ivan Bingula, Siniša Galović, Matija Bizjan and Tomislav Fačini, Lea Sušanj, Pavao Mašić, Izidor Erazem Grafenauer), Concerto dei Venti (Doron Sherwin, Martin Bolterauer, Cameron Drayton, Keal Couper, Robert Schlegl), Miloš Karadaglić, Arnab Bhattacharya, Rohen Bose, Dawid Runtz, Lucija Stilinović, Veronika Čiković, Đive Franetović Kušelj, Dubravka Šeparović Mušović, Ivan Violić, Mirabai Weismehl, Lorena Milina, Lidija Martinović, Vanda Đanić, Denis Ajduković, Nikolina Pervitić, Ivan Kušelj, Toni Kursar, Matija Novaković, Stijepo Medo, Stjepan Vuger, Karmen Pervitić, Đive Franetović Kušelj, Dubravka Šeparović Mušović, Croatian Radio and Television Symphony Orchestra, Ivan Repušić, Adela Zaharia, Filip Filipović.

Dance/Ballet:

- Neo-romantic ballet in two acts **Pride and Prejudice** directed and choreographed by **Leo Mujić**, and performed by the Ballet of the Croatian National Theatre in Zagreb; Gradac Park (2 performances);
- Contemporary dance performance **REVEL REVEL** by choreographer **Roser López Espinosa** and Zagreb Dance Company; Gradac Park (1 performance).

Folklore:

- **Lindo Folklore Ensemble**; Gradac Park (2 performances).

Accompanying programme:

Exhibitions:

- Abstract art exhibition **Response** by Dubrovnik artist **Izvor Pende**; Sponza Palace atrium and Lazareti;
- The multimedia exhibition **Rehearsal Room/Space of Appearance and Disappearance** as part of the **Diary of an Actor** cycle by drama champion **Livio Badurina**; Public Library Grad.

Artist presentations:

- Composers **Ardian Halimi** from Kosovo and **Nina Perović** from Montenegro presented themselves and their work to the Dubrovnik audience as part of the *#synergy: Sharpening the capacities of the classical music industry in the Western Balkans*; Sponza Palace Atrium (2 performances).

Films:

- Screening of Pula Film Fest award-winning film **The Staffroom** by director and script writer **Sonja Tarokić**; Jadran Open-air Cinema;
- Screening of the documentary film **80 years of Radio Dubrovnik** directed by **Vedran Benić**; Slavica Open-air Cinema;
- Premiere of the Croatian Radio and Television documentary film **Time of Aretej** by director and script writer **Lada Džindić Barić**; Jadran Open-air Cinema.

Thematic evenings:

- **Evening in Honor of Milan Milišić**, poetry evening; selection from Milan Milišić's works by Hrvoje Ivanković, Sorkočević Summer Villa in Lapad;
- **Liber Statutorum Civitatis Ragusii**, an evening dedicated to celebrating the 750th anniversary of the promulgation of the Dubrovnik Statute; Rector's Palace;
- **Evening dedicated to Ivica Kunčević**, a fitting programme in honour of the recently departed pioneer of site-specific theatre, director Ivica Kunčević; in Pile.

Tickets:

Purchases made with Mastercard® and Maestro® cards online or at the Box Office received a 10% discount, while the Festival ensured again instalment payment for purchases over HRK 500.00. Purchasing tickets for two premiere theatre or three music performances provided a complimentary ticket for one repeat theatre or music performance of choice while students were also eligible for a 10% discount for maximum of two tickets per performance with the Croatian Student Identity Card (X-ica) and International Student Identity Card (ISIC). The one-day DU Card granted, furthermore, a 10% discount for maximum two tickets per performance, the three-day DU Card granted a 30% discount for maximum two tickets per

performance and the seven-day DU Card 50% discount for maximum two tickets per performance.

Sponsorships and collaborations:

The Dubrovnik Summer Festival, as one of Croatia's most important cultural institutions and as a prestigious European festival, has successfully accomplished collaborations with renowned business partners including: Mastercard, Euroherx, HEP, ACI club, ALH, Coca-Cola, Kraš, Croatia Airlines and Tuttobene, Clara Stones and Farmacia.

The 73rd Dubrovnik Summer Festival has received generous donations from the Caboga Stiftung foundation, OTP Bank, Atlantska plovidba, Orbico Group, Atlantic Group, and Lenovo. Jutarnji list was media sponsor.

The 73rd Dubrovnik Summer Festival has also collaborated with: the National Museum of Modern Art, Zagreb Academy of Dramatic Arts, Croatian Academy of Sciences and Arts, Zagreb Youth Theatre, Trešnja Theatre, Croatian National Theatre in Zagreb, Dubrovnik Museums, Society of Friends of Dubrovnik Antiques (DPDS), Dubrovačka baština, Dubrovnik State Archive, Croatian Radio and Television, Dubrovnik Cinemas, Dubrovnik Libraries, Pula Film Fest, Marin Držić Theatre, Luka Sorkočević Arts School, Lokrum Reserve and numerous others.

The Dubrovnik Summer Festival sincerely thanks the Ministry of Culture and Media of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva County, the Croatian National Tourist Board, the Dubrovnik Tourist Board, all the sponsors and benefactors, all media representatives and all citizens of Dubrovnik for their continued support and cooperation without which the Festival would not be possible.

DUBROVAČKE LJETNE IGRE
Od Sigurate 1
20 000 Dubrovnik, HR

www.dubrovnik-festival.hr
FACEBOOK: [dubrovnik.festival](https://www.facebook.com/dubrovnik.festival)
MAIL: info@dubrovnik-festival.hr
TEL: +385 (0)20 326 100

PAULINA NJIRIĆ
POA
DORA RUŽDJAK PODOLSKI
Artistic Director
SAŠA BOŽIĆ
Assistant Director for the drama programme
TOMISLAV FAČINI
Assistant Director for the music programme