



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

OD SIGURATE 1 • 20000 DUBROVNIK • HRVATSKA • TEL. ++385 (0)20 326 100 • FAX: ++385 (0)20 326 116

E-MAIL: SECRETARIAT@DUBROVNIK-FESTIVAL.HR • INFO@DUBROVNIK-FESTIVAL.HR

WWW.DUBROVNIK-FESTIVAL.HR

DEDICATED TO SEGOVIA

A marvellous evening of music with Miloš Karadaglić

Dubrovnik, 14 August 2022 – The exceptional guitarist **Miloš Karadaglić** won over the festival audience last night, 13 August in the Rector's Palace Atrium, with a programme in honour of one of the most important guitarists of the last century, Andrés Torres Segovia.

The opening to last night's evening at the Palace was the composition *Asturias* by Isaac Albéniz, chosen as such because it was the first composition that Miloš Karadaglić heard on a gramophone as a child, and which, as he says, changed the life of a boy in Montenegro forever. After *Asturias*, the musician performed one of the most impressive works of solo music, the last and most comprehensive movement of Johann Sebastian Bach's *Partita for solo violin in D minor*, which presents a series of variations on a theme over a repetitive bass pattern (the same composition was also performed by Lovro Pogorelić as part of this summer's programme!). The first, third and fifth of Heitor Villa-Lobos' *Five Preludes* followed, each imbued with its own inspiration and dedicated to places and spaces where Lobos' art grew: some to nature, some to people, and some to the wider phenomena of life. The melancholic and yet the most famous, the first prelude, is a dedication to a Brazilian peasant; the third is a homage to Johann Sebastian Bach, while the fifth prelude, dedicated to social life, led with a longing melody to the fantastic ending of that musical piece. Since Segovia created programmes from the old masters to, at that time, newest works for the guitar, Miloš Karadaglić did the same in his honour by performing the dreamy song *Over the rainbow* composed by Harold Arlen and arranged for the guitar by Toru Takemitsu, as well as the composition *Amor fati* by the self-taught French guitarist and composer Mathias Duplessy, who wrote it for Karadaglić and which led all gathered at the Rector's Palace last night onto an inner journey - both of the composer and their own. The dulcet sounds of the guitar filled the Rector's Palace last night to the delight of the enthusiastic audience, who rewarded Karadaglić with strong applause and ovations, inviting him back to the stage several times, for which the musician thanked them with two musical additions - one of the most performed works of the Spanish guitarist Francisco Tarrega, the romantic prelude for solo guitar *Lagrima* and the lovely Castilian dance *Sevilla* from Isaac Albéniz's work *Suite española*. The audience's enthusiasm for the performance of one of most respected guitarists today was evidenced by the long queue gathered for congratulations and photos after the concert.

The 73rd Dubrovnik Summer Festival music programme continues tonight, 14 August at 9.30 pm in the Sponza Palace Atrium and the Arnab Bhattacharya concert, an Indian musician who will play the sarod, one of the most popular instruments in Hindustani music, on the occasion of 75 years of India's independence.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

###

Media Contact:

Katija Krečak Jarović

PR and Marketing Department

M. 095 323 42 52/ T. 020 326 112

E. katija.krecak.jarovic@dubrovnik-festival.hr

www.dubrovnik-festival.hr