



# DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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ALL SOLD OUT!

## Acclaimed *Hamlet* returns to Lovrjenac Fort

Dubrovnik, 19 July 2021 – The acclaimed premiere title of the anniversary 70<sup>th</sup> Dubrovnik Summer Festival, a **Paolo Magelli** take on Shakespeare's *Hamlet*, performed by the **Festival Drama Ensemble** returns again to the **Lovrjenac** Fort and will be played there on **21, 22, 23 and 24 July at 9.30pm** as part of the 72<sup>nd</sup> Festival and its drama programme. All dates have been sold out.

The 70<sup>th</sup> Festival saw the long awaited return of *Hamlet* after almost ten years of not being a programme title. The sought-out production also received critical acclaim, winning the prestigious media award *Zlatni Studio* for best play, while **Frano Mašković** who is the first Dubrovnik actor to play the Danish prince has won the same award for best theatre actor for his outstanding performance. The rest of the always great **Festival Drama Ensemble** include **Milan Pleština** as the king, **Nikša Butijer** as **Polonius**, **Ermin Bravo** as **Horatio**, **Ugo Korani** as **Laertes**, **Enes Vejzović** and **Pjer Meničanin** play **Rosencrantz** and **Guildenstern**, while **Ranko Zidarić** is **Fortinbras**. **Nina Violić** will again play **Gertrude** and **Anđela Ramljak** **Ophelia**. They are joined by, as actors, soldiers and gravediggers: **Hrvojka Begović**, **Domagoj Janković**, **Matija Čigir**, **Bernard Tomić**, **Karlo Mrkša** and **Pavle Vrkljan**. The director **Paolo Magelli** made his Festival debut in 1974 – the Festival's silver jubilee – with *Mandragola* and then followed with the central Festival productions of the *Phoenetian Women* on Lovrjenac to which he now returns with *Hamlet*, *Držić's Uncle Maroye*, *Grižula* and many others. In 2019, 45 years later, he returned Lovrjenac to direct a title he had been refusing to tackle for a long time. The adaptation and dramaturgy based on the **Vladimir Gerić** translation of Shakespeare was done by **Željka Udovičić Pleština**, while set design is done by **Lorenzo Banci**, costumes by **Leo Kulaš**, music by **Ljupče Konstantinov**, video production by **Ivan Marušić Klif** and lighting design by **Aleksandar Čavlek** and **Marko Mijatović**. **Lovro Buva** taught the actors swordsmanship. Assistants to the creative team are **Tamara Damjanović**, **Ana Fucijaš** and **Miran Brautović**, while **Roko Grbin** is in charge of stage management.

All 72<sup>nd</sup> Dubrovnik Summer Festival programmes are certified as *safe gatherings*, meaning the events will be organized according to current rules and recommendations by the national and local Civil Protection Headquarters and the World Health Organization, according to which maintaining physical distance of one seat with compulsory face masks has been deemed sufficient for audiences at low-risk events and the attendees are not obligated to present their EU digital COVID pass.

The Dubrovnik Summer Festival –the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county and numerous other sponsors and benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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