



# DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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EXCELLENT MOTETS AND MADRIGALS

## An evening of baroque music by Antiphonus and Concerto dei venti

Dubrovnik, 10 August 2022 – The Croatian vocal ensemble **Antiphonus** will perform with the **Concerto dei venti** ensemble tomorrow, 11 August at 9.30 pm in the Rector's Palace Atrium, with compositions by Baroque composers Scheidt, Bach, Gabrieli, Schein, Monteverdi and an arrangement of da Palestrina on the programme.

This vocal-instrumental treat brings a rich programme that will open with Samuel Scheidt's most famous work *Canzon Bergamasca*, followed by the sacral motet *Singet dem Herrn* by Johann Sebastian Bach and his *Lobet den Herrn* and *O Jesu Christ meins Lebens Licht*. Part of the programme are also *Canzon a 5* by Giovanni Gabrieli and the madrigal *Die mit Tränen säen* by Johann Schein, as well as several madrigals by Monteverdi; the five-part madrigal *Ecco mormorar l'onde* from his Second Collection of Madrigals, as well as one of the highlights of his madrigal work *Hor che il ciel e la terra*, the first from his eighth book *Madrigali guerrieri et amorosi* and based on Petrarch sonata from the poet's collection *Canzoniere*. The arrangement of da Palestrina's diminutions from 1561, *Io son ferito*, also found its place on the programme.

Ever since its founding in 2008, the **Antiphonus** ensemble has been doing its best to captivate and thrill its audiences at all Croatian festivals, in many different cities and abroad, with its ingenious concert programmes ranging from medieval music to contemporary composers. Madrigals, motets, operas, pastorals, organa, oratorios, Gregorian chants and all conceivable genres are the bow with which Antiphonus, like a musical Cupid, shoots arrows straight to the hearts of its audiences. They are especially proud of their two Zagreb concert series, Triade at the Museum of Arts and Crafts and Trinitas at St Catherine's Church. What makes Antiphonus unique is the fact that this ensemble is all about the spirit of chamber performance, even when they perform complex vocal-instrumental combinations. Thus, some of their recent programme highlights are Bach's St John's Passion, Cavallieri's Representation of the Soul and the Body, Purcell's Dido and Aeneas, Lasso's Lamentationes and Lagrime di san Pietro, madrigals by Monteverdi, Gesualdo, Luzzaschi and Ligeti, Bach's motets, as well as a number of Croatian premieres and works commissioned especially for Antiphonus. They won the Milka Trnina Award for seven concerts in the Triade and Trinitas cycle and the Judita Award for best artistic achievement in the music programme of the 64<sup>th</sup> Split Summer.

The core of the ensemble **Concerto dei venti** is comprised of key brass instruments of the early Baroque: cornetts and trombones. As Silvestro Ganassi wrote in his text on the aesthetic of the 16th- and 17th-century music, they are perfectly harmonised with the human voice, as they take the human voice as a model. The Faculty of Music in Bremen is the source of the ensemble's homogenous sound and stylistic interpretation. Its members exclusively perform the inexhaustible Renaissance and Baroque repertoire and what brought them together after numerous concert seasons, productions and recordings with different ensembles was the opportunity to perform and record Tomaso Cecchini's works in Croatia with the Croatian Radio and Television Choir.

Concert tickets are available online at the Festival's official website <https://www.dubrovnik-festival.hr/> and through the ticket service [www.ulaznice.hr](http://www.ulaznice.hr), as well as the Festival Palace Box Office (Od Sigurate 1), which is open every day from 9 a.m. to 9.30 p.m. Tickets can also be purchased at the venue, two hours prior to the performance. Purchases made with Mastercard® and Maestro® cards provide special benefits and discounts.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI

club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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