

DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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DRAMA PROGRAMME OF THE 72ND FESTIVAL

"Besides Oneself" premieres at Lazareti and Komarda

Dubrovnik, 14 July 2021 – An original project by Nataša Rajković, Ivan Penović and the play's cast, Beside Oneself, produced as part of the Port of Dreamers project co-funded by the European Union Creative Europe programme, premiered last night, 13 July at Lazareti and Komarda as part of the 72nd Dubrovnik Summer Festival.

The Festival audience showed their appreciation for the brilliant cast with long applause and ovations, as not even the strong winds and high waves in the second part, directed by Nataša Rajković, could throw them off their performance. The play deals with the subject of migrations as an inevitable, continuous social process with the first part, at Lazareti and directed by Ivan Penović, humorously deals with the pointlessness of separating people based on their differences. The second part on Komarda shows the power of empathy which can offset and supplant the negative context of differences if only its agents dared utilize it.

"Besides Oneself" is directed by Nataša Rajković and Ivan Penović, who also authored the play along with the cast — Nikša Butijer, Nataša Kopeč, Romina Tonković, Suzana Brezovec and Pavle Vrkljan. Costume and set design is done by Ana Mikulić while Elvis Butković is lighting designer. Stage manager is Virginija Bolfek. Also appearing in the play are Matija Dominiković, Adna Hebib, Paula Japunčić, Marin Krstulović, Maro Krstulović, Mara Metković and Natali Zvrko.

The play is on again tonight, 14 July, and tomorrow, 15 July, at 9.30pm at Lazareti and Komarda. Tickets are sold out.

Two more plays created within the *Port of Dreamers* project will be performed at the 72nd Festival—*Celebration* by Slovene National Theatre Maribor on 18 and 19 July and *Under the Same* Roof by Kulturanova Association and Novi Sad Újvidéki Színház Theatre on 29 and 30 July. *Port of Dreamers* project within which these plays were produced is co-funded by the *Creative Europe Programme* — *Culture Sub-programme* of the European Union, with support also given by Croatian Ministry for Culture and Media as well as sponsorship of HEP (Croatian Electric Company).

The Dubrovnik Summer Festival –the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county and numerous other sponsors and benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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