



# DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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## Dance performance "Embrace" premiere in Lazareti

**Dubrovnik, 18 August 2020** – The dance performance "**Embrace**" produced by the *Vitlycke - Centre for Performing Arts in Sweden* based on joint choreography of three dancers **Meleat Fredriksson, Adam Seid Tahir** and **Lydia Östberg Diakité** had its premiere, as part of the "**Future Epics**" EU project, last night **17 August in Lazareti**.

Exploring the "black" or African view as a way of questioning the ruling values within Western society that is daily filled with binary black and white relationships, dancers Meleat, Adam and Lydia took the festival audience on a journey through space, inwards and outwards. Through ethnic roots to extremely contemporary and urban dance movements, with their physicality intertwined through the soothing collective of the group, they called for listening to the sound of contradiction and the importance of belonging.

The rest of the Swedish team consisted of set designer and costume designer Aida Rønvik and Holger Hartvig for editing and production.

"Future Epics" project co-founded by the Creative Europe Programme of the European Union, brings another premiere, a drama play "Grižula" by Marin Držić, directed by Saša Božić and Petra Hraščanec, performed by the Festival Drama Ensemble in cooperation with the Academy of Dramatic Arts in Zagreb, on Thursday, 20 August in Gradac Park.

The Dubrovnik Summer Festival, as the centre of Croatian and global spirit and culture, a place of creation, and not just a place of visit, a place of encounters, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County as well as numerous sponsors and donors: Mastercard, HEP, Euroherc, ALH, Kraš, Tele2, Croatia Airlines, OTP Bank, Caboga Stiftung, ACI, Coca-Cola and others to help realize this most prestigious cultural event in Croatia.

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