

DSF AND CABOGA STIFTUNG FOUNDATION

Dubrovnik on a Rock of Music tonight in the Rector's Palace Atrium

Dubrovnik, 22 August 2022 – Dubrovnik musicians gathered under by the unique music program *Dubrovnik on a Rock of Music*, with soloists **Đive Franetović Kušelj** on the flute and mezzo-soprano **Dubravka Šeparović Mušović**, all under the baton of **Tomislav Fačini**, will be performing **tonight, 22 August at 9.30 p.m. in the Rector's Palace Atrium**, works by Ravel, Hindemith, Osghian and De Falla.

Dubrovnik on a Rock of Music gathers leading Dubrovnik musicians of an unusual selection of instruments and distinct personalities who show that they, the artists, are Dubrovnik's musical rock that preserves the City's rich cultural tradition and maintains its vitality. This unique music programme has been held since 2018, when it presented a chamber-soloist programme under the title *Dubrovnik in Tune, Sailing*, and this year, the ensemble under the direction of **Tomislav Fačini** consists of the pianist **Ivan Viočić**, violinists **Mirabai Weismehl** and **Lorena Milina**, violist **Lidija Martinović**, cellist **Vanda Đanić**, double bassist **Denis Ajduković**, flautist **Nikolina Pervitić**, trumpeter **Ivan Kušelj**, hornist **Toni Kursar**, bassoonist **Matija Novaković**, clarinetist **Stjepo Medo**, saxophonist **Lovro Merčep**, harpist **Veronika Čiković**, accordionist **Stjepan Vuger** and percussionist **Karmen Pervitić**. They will be joined by soloists **Đive Franetović Kušelj** on the flute and mezzo-soprano **Dubravka Šeparović Mušović**.

The concert will open with *Chamber Music I*, the first of eight chamber pieces by the German composer Paul Hindemith dedicated to the Prince of Fürstenberg, which represent Hindemith's most successful instrumental works of the 1920s. The ensemble will be joined by flutist **Đive Franetović Kušelj**, winner of numerous awards and honours as well as this year's laureate of the City of Dubrovnik with the Sorkočević Quartet, in the performance of the *Suite concertante* for flute and string orchestra composed by the Dubrovnik composer Petar Osghian, a piece that the Dubrovnik audience does not have the opportunity to hear often, and which was performed for the first time in Dubrovnik in 1959. After the fairy-tale like composition by the Basque-French composer Maurice Ravel *Mother Goose* in the maestro's arrangement, national opera principal and this year's winner of the Vladimir Nazor National Award, mezzo-soprano **Dubravka Šeparović Mušović** will end the concert with *Seven Spanish Folk Songs*, the most popular work of one of the most important Spanish composers of the first half of the 20th century, who managed to raise simple folk melodies to a higher artistic level, Manuel De Falla. After Bach's works, it represents one of the most transcribed cycles, and the festival audience will hear it in maestro Tomislav Fačini's arrangement.

Concert tickets are available online at the Festival's official website <https://www.dubrovnik-festival.hr/> and through the ticket service www.ulaznice.hr, as well as the Festival Palace Box Office (Od Sigurate 1), which is open every day from 9 a.m. to 9.30 p.m. Tickets can also be purchased at the venue, two hours prior to the performance. Purchases made with Mastercard® and Maestro® cards provide special benefits and discounts.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county, Dubrovnik Tourist Board and numerous sponsors Euroherc, Mastercard, HEP, ACI club, ALH, Kraš, Coca-Cola, Croatia Airlines and TuttoBene and donors Caboga Stiftung foundation, OTP bank, and other benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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Media Contact:

Katija Krečak Jarović

PR and Marketing Department

M. 095 323 20 52/ T. 020 326 112

E. katija.krecak.jarovic@dubrovnik-festival.hr

www.dubrovnik-festival.hr

