



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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IN THE RECTOR'S PALACE ATRIUM

Evan Shinnners' Musical Play for Children

Dubrovnik, 6 August 2021 – The popular young American pianist and electronic music composer **Evan Shinnners** will hold an interactive workshop ***Musical Play for Children*** with **Igor Jurinić** as the narrator on **Saturday and Sunday 14 and 15 August** in two time slots, at **19.30pm** for children **ages 4 to 7** and at **9pm** for children from **7 to 12 years old**. The programme is supported by the Caboga Stiftung foundation and free to attend with tickets collected prior to the event at the box office of the Festival Palace (Od Sigurate 1) which is open every day from 9am to 9.30pm.

“What is the 'Stuff' of music?”, “Was music invented or discovered?” and “How is sound made?” are some of the questions that the youngest Festival patrons will seek out answers to through a creative and site-interactive workshop led by Evan Shinnners and actor, musician, and on this occasion translator Igor Jurinić. Their story will begin with a single impulse that creates a pitch which itself is actually a collection of notes. Using a “musical X-ray” the children will learn more about notes and how these building blocks of sound used in every musical culture in the world and how they are in fact everywhere around us – from children’s nursery rhymes to a simple door closing. The piano virtuoso Shinnners who is dedicated and specializes in the music of J.S. Bach will introduce briefly that great composer who found the most miraculous way to unite all the elements of sound, and feature a healthy dose of his keyboard music.

Evan Shinnners is a dedicated scholar of J.S. Bach and a great inspiration to young resolute artists around the world. He is the founder of ‘The Bach Store’ and host of ‘The WTF Bach Podcast’. Shinnners began his musical studies at the age of 9 and made his orchestral debut at age 12. He became a Yamaha artist in 2015 and began experimenting with Disklavier technology using which he was able to record Bach’s ‘organ sonatas’ on piano – the first of its kind. He also commenced on a massive recording project of Bach’s complete solo keyboard and, furthermore, Shinnners founded a non-profit organization with the goal of ‘bringing Bach to the masses in non-typical venues’. **Igor Jurinić** plays the piano and percussions, has won first prizes in national competitions and has had numerous solo performances and orchestra collaborations, such as with the Croatian Radio and Television Symphony Orchestra as a finalist of the Eurovision Young Musicians competition, the Zagreb Flute Ensemble, the Gaj Cultural-Artistic Society and others. He is currently completing his first year of Master’s Degree in acting and, apart from successfully passing art exams, he participates in projects of other departments of the Zagreb Academy of Dramatic Art (Dramaturgy, Directing, Dance, Production) and events such as DeSADU, FRKA and KRADU while also doing collaborative multi-arts academy projects.

Participation in the workshops is free of charge but, due to limited number of spots available as mandated by the current epidemiological measures in Croatia, free tickets must be collected at the Festival Palace (Od Sigurate 1), from 9am to 9.20pm, prior to the event. Tickets are available as of tomorrow, 7 August.

The Dubrovnik Summer Festival –the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county and numerous other sponsors and benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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