

## DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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## Magical Harmony of Dance Performed Together on Sunday at Lazareti

**Dubrovnik, 5 August 2021** – Dance recital *Together* coproduced by the 21:21 arts organization and the Pan – Adria network and based on choreography by **Petra Hrašćanec** in collaboration with six young dancers will be performed at **Lazareti** as part of the 72<sup>nd</sup> Dubrovnik Summer Festival on **Sunday, 8 August** at **9.30pm**.

The Together project introduces six young dancers Viktoria Bubalo, Ema Crnić, Lara Frgačić, Tessa Ljubić, Ariana Prpić, and Una Štalcar Furač who seek ways of being together on stage through body movement.

– A pattern of an artefact in a two-dimensional frame of artistic aspect is read thorough the notion of shape, while the dance material is put in the function in this piece. That function is at once the theme too – being together – and becomes a way of movement. Shape and function are together. We need space together. In a second we are together. TOGETHER even when we are LONE – said choreographer Petra Hrašćanec.

The dance production *Together* was premiered in October last year at the Zagreb Dance Center and not too long after that at the international festival of modern dance Visavì in the Italian Gorizia. The critics praised it as a "rare experience of magic on stage" and said that Petra Hrašćanec "with this work delved into authentic depths of corporeality and showed an impressive maturity" (Maja Đurinović writing for Dance Scene). The rest of the creative team are Alen and Nenad Sinkauz who did the music, Zdravka Ivandija Kirigin set and costume design, and Marino Frankola lighting design.

**Petra Hrašćanec** is active in the field of performing arts as a dancer, choreographer and pedagogue. Her primary field of interest and education is contemporary dance, whereas her works are characterised by exploration of the body as the reality of performance through different media. She creates her original work as a member of the 21:21 arts organisation and partner organisation de facto in collaboration with many Croatian institutions. Currently, she teaches the Contemporary Dance Technique course at the Department of Dance, Academy of Dramatic Art at the University of Zagreb.

All 72<sup>nd</sup> Dubrovnik Summer Festival programmes are certified as *safe gatherings*, meaning the events will be organised according to current rules and recommendations by the national and local Civil Protection Headquarters and the World Health Organization, according to which maintaining physical distance of one seat with compulsory face masks has been deemed sufficient for audiences at low-risk events and the attendees are not obligated to present their EU digital COVID pass.

The Dubrovnik Summer Festival –the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county and numerous other sponsors and benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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