



# DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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## THEATRE REPERTOIRE OF THE 70TH FESTIVAL

### “Under the Balconies” Captivates Festival Audiences Second Year in a Row

**Dubrovnik, 19 July 2019** – As a part of the anniversary 70th Dubrovnik Summer Festival theatre programme last year’s acclaimed hit play “**Under the Balconies**” by director **Dario Harjaček** and dramaturge **Vedrana Klepica**, based on the works of Croatian literature luminary Ranko Marinković, was performed for the final time last night, 18 July, in the University of Dubrovnik campus park. Two performances were given previously, on 16 and 17 July also at 9.30pm in the verdant campus park.

Once more, as it did last summer, the Festival audiences – both local and foreign as the play is subtitled – recognized and resonated with Marinković’s sharp social commentary and the astounding modernity, stemming partly from the narrative’s striking correspondence to the current political, social and economic moment. It is no surprise, then, that roaring applause and enthusiastic cheers reverberated through the campus park, the play’s incomparably stunning, moonlight-bathed, backdrop. The marvellous ensemble included actors, **Marko Makovčić**, **Doris Šarić Kukuljica**, **Helena Buljan**, **Maro Martinović**, **Jerko Marčić** who replaced Dado Ćosić as Mićel, **Nikša Butijer**, **Dušan Gojić**, **Ugo Korani**, **Livio Badurina**, **Nataša Kopeč** whose portrayal of Olive won last year’s Orlando award, **Linda Begonja**, **Jelena Miholjević**, **Ema Pralas**, **Josip Brakus**, **Marin Klišmanić** and **Ivan Pašalić**. **Vesna Režić** did the set design, **Doris Kristić** the costumes, **Nenad Sinkauz** the music, while the lighting was done by **Elvis Butković**.

The cast and production celebrated their highly successful performances with a gathering which lasted well into the evening. They were joined by their actor colleagues who are also performing in other plays at this year's Festival.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county and numerous other sponsors and benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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