

## DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

od sigurate 1 · 20000 dubrovnik · hrvatska · tel. ++385 (0)20 326 100 · fax: ++385 (0)20 326 116 e-mail: secretariat@dubrovnik-festival. hr · info@dubrovnik-festival.hr www.dubrovnik-festival.hr

## Room For A View on Bokar

**Dubrovnik, 18 August 2019** – The ingenious **Ivana Buljan Legati** performed the *Room For A View* monodrama last night, 17 August, on the stunning Bokar fort. Based on the Virginia Woolf short story *The New Dress* and directed by **Marina Petković Liker,** the monodrama *Room For A View* sheds light on our inner insecurities which are deepened by societal pressure.

Last evening the Festival audiences enjoyed the third monodrama on Bokar of this anniversary 70<sup>th</sup> Festival season. In a time when the monodrama's themes are more pertinent than ever, the brave and emotion-filled 50-minute performance of the challenging material proved to be a resounding success. Especially poignant was the music, by **Ivanka Mazurkijević** and **Damir Martinović Mrle,** which fittingly accompanied the most dramatic moments of the *Room For A View*, a monodrama which movingly lays out the unstable and to most people unknown life of a fragile, socially (dis)engaged, timid and solitary of a certain Mabel Waring, who wishes to break the cycle of her insecurities and the anxiety she feels in the presence of other people, and resolve the problem of her antisocialness, all by attending a party where she does not truly belong, which is seemingly an unimportant event. The monodrama, created in the coproduction of Studio Chekhov and Ivana Buljan Legati, premiered in April 2017, in the StudioChekhov's spaces in Zagreb. *Room For A View* won the Jury Award at the 6th Bečej Monodrama Festival *Be:femon*.

**Ivana Buljan Legati** is not only the protagonist and producer of the monodrama – she is also the dramaturge of the *Room For A View*. Along with Buljan Legati and the director **Marina Petković Liker**, the monodrama was brought to life by **Zdravka Ivandija Kirigin** who did the set and costume design, **Ivanka Mazurkijević** and **Damir Martinović Mrle** who did the music and **Darija Petković** who did the photography, video and design.

Tickets for the rest of the theatre programme of 70<sup>th</sup> Festival – the highly anticipated play *Geranium* based on Ivo Vojnović's eponymous short story – are available for purchase at the Dubrovnik Summer Festival website <a href="www.dubrovnik-festival.hr">www.dubrovnik-festival.hr</a> or via <a href="www.ulaznice.hr">www.ulaznice.hr</a> ticketing service and at the box office of the Festival Palace (Od Sigurate 1) every day from 9am to 9.30pm. All residents of Dubrovnik-neretva county are offered a 30% discount on all tickets. Purchases made with Mastercard® and Maestro® cards receive a 10% discount while all purchases and orders over 500 kuna receive a 30% discount voucher for Festival souvenirs.

The Dubrovnik Summer Festival – the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry

of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county and numerous other sponsors and benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

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Kontakt za medije:

Karla Labaš
Ured za odnose s javnošću i marketing
M. 091 323 42 56 / T. 020 326 111
E. karla.labas@dubrovnik-festival.hr
www.dubrovnik-festival.hr