



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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The 70th Dubrovnik Summer Festival in Numbers

Almost 2 000 artists from **around 20 countries** (USA, Russia, Sweden, China, Israel, Italy, Germany, Liechtenstein, Belgium, Austria, France, Serbia, Slovenia...).

20 venues: Rector's Palace atrium, Sponza Palace Atrium, in front of the St Blaise's Church, in front of the Cathedral, University of Dubrovnik Campus Park and Campus Hall, Bunić-Caboga Summer Villa, Jadran Open-air Cinema, Palace in Brothers Andrijić Street, Gradac Park, Art School Park, Lovrjenac Fort, Revelin Fort terrace, Bokar Fort, Foundry under Minčeta Fort, Lazareti, spaces of the Orlando Youth Association, Diocesan Seminary Garden in the Bošković Square, Former Radeljević Oil Factory, Festival Palace and Libertina café bar.

In total, **80 programmes** (including the *grand opening*) were realized, including:

30 theatre performances;
16 music performances;
2 dance/ballet performances;
5 folklore performances;
9 film screenings;
3 art exhibitions;
Along with 14 accompanying side events.

The audience development programme **City Keys** included **26** events altogether, with **11** events for children.

The 70th Festival offered **30 free performances**.

The performance of the **dance company Rosas** on the Revelin fort terrace was cancelled due to bad weather, as was **the dress rehearsal** for the grand opening ceremony.

Theatre:

The theatre programme of the 70th Festival included 3 premieres:

- **William Shakespeare's Hamlet** directed by **Paola Magelli** and performed by the **Festival Drama Ensemble** on the Lovrjenac Fort (7 performances);
- The musical theatre piece the **Little Prince** based on the eponymous **Antoine de Saint-Exupéry** classic as directed by **Hrvoje Korbar** and with music composed by Ivan Josip Skender in the Rector's Palace atrium (5 performances);
- **Geranium** by director **Marina Pejnović**, based on the eponymous short story written by **Ivo Vojnović** and Antun Šoljan's short story *the Island* as performed by the Festival Drama Ensemble in the Art School Park (6 performances).

Also on the programme were repeat performances of the following play:

- **Ranko Marinković's Under the Balconies** directed by **Dario Harjaček** with dramaturgy done by Vedrana Klepica and performed by the Festival Drama Ensemble in the University of Dubrovnik Campus Park (3 performances).

Guest performances on the theatre programme were the following:

- **One Song A Day Takes Mischief Away** by director **Rene Medvešek**, performed by the **Croatian National Theatre of Zagreb** ensemble, in the Gradac Park (2 performances);
- Dušan Kovačević's **Balkan Spy** as directed by **Tatjana Mandić Rigonat** and performed by the **Belgrade National Theatre**, in the Gradac Park (2 performances);
- **Drops** by Lero Students' Theatre, written and directed by **Davor Mojaš** (2 performances);
- **Diary of a Madman** directed by **Marjan Nećak** and performed by **Ozren Grabarić**, a mono-opera based on a N. V. Gogol short story, on the Bokar Fort (1 performance);
- **Mistero buffo** based on the Dario Fo work and directed by **Lee Delong**, a monodrama performed by **Dražen Šivak**, on the Bokar Fort (1 performance);
- **Room For A View**, a monodrama based on Virginia Woolf's *The New Dress* directed by **Marina Petković Liker** and performed by **Ivana Buljan Legati**, on the Bokar Fort (1 performance).

Music:

A total of **16 music performances** were held, by orchestras (Lower Saxony State Orchestra from Hannover, Dubrovnik Symphony Orchestra, Croatian Radio and Television Symphony Orchestra), chamber ensembles (Zagreb Soloists, Esperanza Ensemble, Zagreb Quartet, Croatian Baroque Ensemble...), choirs (Ivan Goran Kovačić Academic Choir, Dubrovnik Chamber Choir, Libertas Mixed Choir, Croatian Radio and Television Choir) along with many soloists (Evelin Novak, Janja Vuletić, Tomislav Mužek, Krešimir Stražanac, Martina Filjak, Haćan Hardenberger, Ana Vidović, Yuja Wang, Andreas Ottensamer, Katarina Kutnar, Ivo Pogorelić, Luka Šulić, Aljoša Jurinić, Simone Rubino etc.) and maestros (Ivan Repušić, Franz Anton Krager, Enrico Dindo, Ivo Lipanović...), who presented their musical mastery across various styles and genres.

Dance/Ballet:

- **Mariinsky Theatre**, with the two-act ballet **The Four Seasons** choreographed by **Ilya Zhivoi** to the Max Richter recomposition of Vivaldi's piece, in the Gradac Park (2 performances).

Folklore:

- National Folk Dance Ensemble of Croatia **LADO** (1 performance);
- Folklore Ensemble **LINĐO** (4 performances).

City Keys (audience development programme):

Films:

- **City Festival, Festival City** two-part documentary written by Vedran Benić and directed by Lukša Benić, co-produced by the Dubrovnik Summer Festival and Croatian Radio and Television, Jadran Open-air Cinema (4 screenings);
- **Diary of Diana B** by director Dana Budisavljević, the award-winning film from the 66th Pula Film Festival, Jadran Open-air Cinema (2 screenings);
- The documentary **Georgij Paro – Cleaning up** written by Lada Džidić Barić and produced by Croatian Radio and Television, part of the *In memoriam Georgij Paro* evening, Sponza Palace atrium (1 screening);
- **Vox Lux** by Brady Corbet, part of the *Motovun Film Festival in Dubrovnik* collaborative programme (1 screening);

- **Motovun Shorts**, best short films from the Motovun Film Festival, also part of *Motovun Film Festival* in Dubrovnik programme (1 screening).

Exhibitions:

- **LAUBA in Sponza Palace – Fascinations**, Sponza Palace atrium;
- **Encounter at the Depot III** by **Dubravka Lošić**, Former Radeljević Oil Factory;
- **Marko Ercegović's Festival Backstage**, Sponza Palace atrium;

Other:

- The **Future of Ambience** three-day public symposium, at the Palace in the Brothers Andrijić Street, part of the *Future Epics* project co-funded by the European Union *Creative Europe* project;
- **Happy Place** by **Bojan Grgić**, a sound installation, Foundry under the Minčeta Fort;
- **Hrvoje Hiršl's Spheeres**, a sound installation, the Bokar Fort;
- **In memoriam Georgij Paro**: presentation of the **Georgij Paro's City Stage** book, by editor Hrvoje Ivanković and premiere of the **Georgij Paro – Cleaning up** documentary, Sponza Palace atrium;
- **The City Recites Držić**, an interactive event, Libertina café bar;
- **Video-games** workshop held by artist Ivan Marušić-Klif, the Festival Palace;
- **How Plays Are Made** workshop by Zdravka Ivandija Kirigin, Rector's Palace atrium;
- The three-day youth workshop **ItHurts: Anatomy of Shame**, at the Palace in the Brothers Andrijić Street;
- **The Frenzy of Orlando**, a puppet play by the Italian company Figli d'Arte Cuticchio on the occasion of the Year of Orlando, achieved in collaboration with the City of Dubrovnik and sponsored by the Lokrum Reserve, the Revelin Fort terrace;
- **Storytelling by Jasna Held**, stories of the Dubrovnik region as written down by Baltazar Bogišić, Diocesan Seminary Garden in the Bošković Square;
- The presentation of **Sandra Uskoković's** book **ANAMNESIS – Dialogues of Art in Public Spaces**, the Festival Palace;
- **Vocal masterclass** held by **Krešimir Stražanac** supported by the Caboga Stiftung Foundation.

Tickets:

Ticket prices for the 70th Dubrovnik Summer Festival programmes and performances ranged from 80 to 600 kuna. The Dubrovnik Summer Festival once again ensured a 30% discount on tickets for all Festival programmes for residents of Dubrovnik and the Dubrovnik-neretva county, as well as affordable theatre and music programme package deals. A complimentary ticket for one repeat theatre or one music performance of choice was provided for the purchase of two theatre or three music performances. Students were eligible for a 30% discount with their student or ISIC cards.

Purchases with Mastercard® and Maestro® cards came with a 10% discount, while spending over 500 kuna with Mastercard® and Maestro® cards earned a 30% discount voucher for Festival souvenirs.

The Festival also ensured that payment in two to three instalments is available for purchases over 500 kuna made with Mastercard® and Maestro® cards.

Audiences:

The programmes of the anniversary 70th Dubrovnik Summer Festival were seen by some 60 000 people. From the programmes' announcement on 2 February until 24 August, the Festival's official website www.dubrovnik-festival.hr recorded nearly 200 000 visits, according to the recognised *Google Analytics* analysis, and 30 000 unique visitors from all over the world, of which 30% were from Croatia and 70% from the UK, USA, Germany, France, Italy, Spain, Australia,

Slovenia, Bosnia and Herzegovina, Sweden, Serbia, Canada, and Austria. The audiences regularly followed the Dubrovnik Summer Festival on social networks – Facebook, Instagram and Twitter.

Press:

Number of press conferences: 5

Number of press releases: 115

Accreditations were provided for 195 media representatives, 117 of which were Croatian journalists, 67 Croatian photographers and cameramen while 11 journalists and photographers were foreign media representatives.

The Festival received considerable coverage in both local and foreign media with over 500 articles about the Festival printed in papers throughout July and August and over 3 500 published online, on websites and social networks. Media coverage of the Festival was substantial on national and local television stations also, with over 120 features dedicated to the Festival.

Sponsorships and collaborations:

The Dubrovnik Summer Festival, as one of Croatia's most important cultural institutions and as a prestigious European festival, has accomplished excellent business achievements in collaboration with renowned companies in Croatia: Mastercard, Adriatic Luxury Hotels, Coca-Cola, HEP, Tele 2, Tekstilpromet, Ford (the official vehicle of the 70th Dubrovnik Summer Festival), Dubrovnik Airport, Croatia Airlines, Croatia osiguranje, ACI Club, Gulliver Travel, Kraš, Clara Stones, Xenia Design, ACI and the hotel companies Valamar, Pucić Palace, Kazbek, Lero, Hotel Maestral, Hotel Lapad, Hotel More, Grand Hotel Park.

The Dubrovnik Summer Festival also received generous donations from the Caboga Stiftung Foundation, OTP Bank, Orbico Group, Atlantska plovidba and Institut français.

The 70th Dubrovnik Summer Festival has collaborated with: the Zagreb Academy of Dramatic Arts, Art Workshop Lazareti, the Pula Film Festival, the Motovun Film Festival, the Dubrovnik Cinemas, the Dubrovnik Museums, the State Archive of Dubrovnik, the Luka Sorkočević Art School, the Croatian Radio and Television, the Public Institution of Lokrum Island Nature Reserve and numerous others.

The Dubrovnik Summer Festival sincerely thanks the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-Neretva County, the Croatian National Tourist Board, the Dubrovnik Tourist Board, all the sponsors and benefactors, all media representatives and all citizens of Dubrovnik for their continued support and cooperation without which the Festival would not be possible.

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