

The intimate and passionate “Lulu” captivates audiences on Lovrjenac

Dubrovnik, 1 August 2021 – The dance-theatre-music monodrama *Lulu* by choreographer and director **Staća Zurovac** and performed by dancer **Andressa Miyazato** with **Alexander Balanescu** on violin, inspired by eponymous theatre works of Frank Wedekind, was put on as part of the 72nd Festival programme last night **Saturday 31 July**, captivating the audiences on Lovrjenac. *Lulu* will be on again tonight, **Sunday 1 August** at **9.30pm** also on the **Lovrjenac** fort.

The intimate monodrama which tells the story of Lulu, one of the most well-known femme fatale in the history of literature, through a prologue and six dance-musical-poetic images-acts. Playing the part of Lulu is the outstanding Brazilian dance artist **Andressa Miyazato**, former lead dancer of Staatstheater Darmstadt and Musiktheater Linz. With graceful movements and exceptional emotional expressiveness, she perfectly embodies the story of a femme fatale who manipulates the natural force of female sexuality wanting to control and take revenge on the male world, and who goes through a transformation into a completely different woman ruled by the bloodstream of harmless, innocent characteristics of essentially emphasized vulnerability or a woman who is simply what she is and defies all categorizations. Music was done by **Alexander Balanescu** who wrote pieces specifically for the show and performed them exquisitely on the stage. For the magical evening on Lovrjenac the audiences thanked the performers and the creative and technical team with a long applause and passionate exclamations of “Bravo!”, the Balanescu-Miyazato duo taking their bows a few times, joined by director and choreographer **Staća Zurovac** and lighting designer **Marko Mijatović**. Set and costume design is done by **Bjanka Adžić Ursulov** and sound design is by **David Kent**.

Lulu will dance on the Lovrjenac stage for one more night only at the 72nd Festival, tonight 1 August at 9.30pm – secure your place in the audience at the Dubrovnik Summer Festival website www.dubrovnik-festival.hr or via www.ulaznice.hr ticketing service, and at the box office of the Festival Palace (Od Sigurate 1) every day from 9am to 9.30pm. Tickets will also be available on location two hours before the start of the performance. Ticket prices remain significantly reduced due to the economic situation being impacted by the pandemic, up to 50% lower as was the case last year. Purchases made with Mastercard® and Maestro® cards receive a 10% discount while all purchases and orders over 500HRK offer payment in instalments.

All 72nd Dubrovnik Summer Festival programmes are certified as *safe gatherings*, meaning the events will be organised according to current rules and recommendations by the national and local Civil Protection Headquarters and the World Health Organization, according to which maintaining physical distance of one seat with compulsory face masks has been deemed sufficient for audiences at low-risk events and the attendees are not obligated to present their EU digital COVID pass.

The Dubrovnik Summer Festival –the centre of Croatian and global spirit and culture, a place of creation and not just a place of visit, a place of community, ideas and new artistic expressions, is traditionally supported this year by the Ministry of Culture of the Republic of Croatia, the City of Dubrovnik, the Dubrovnik-neretva county and numerous other sponsors and benefactors who helped bring this most prestigious cultural event in Croatia to fruition.

#

Kontakt za medije:

Karla Labaš

Ured za odnose s javnošću i marketing

M. 091 323 42 56 / T. 020 326 111

E. karla.labas@dubrovnik-festival.hr

www.dubrovnik-festival.hr