

“Uncle Maroje” Premieres on Saturday on Držić Square

Dubrovnik, 6th August 2014 – The 65th Dubrovnik Summer Festival’s second premiere “Uncle Maroje”, directed by Krešimir Dolenčić and performed by the Festival’s Drama Ensemble, will take place on Saturday, 9th August at 9.30 p.m. on Držić Square, as announced by the Festival’s Artistic Director Krešimir Dolenčić, Director Ivana Meds Bogdanović and OTP Bank, the play’s donor, representative Josipa Vodenac at a press conference held today, 6th August, in the Festival’s Palace.

- OTP Bank has been the Dubrovnik Summer Festival’s sponsor for 20 years, of which we are truly proud of. We are especially pleased to support this year’s drama premiere of “Uncle Maroje”, authored by our fellow citizen Marin Držić, in performance of the Festival’s Drama Ensemble” – said Josipa Vodenac, director of Dubrovnik’s Business Center and South Dalmatia OTP Bank, while delivering the cheque for 180.000 kunas.

As a masterpiece of Croatian Renaissance literature, Marin Držić’s comedy “Uncle Maroje” is one of the highlights of national drama literature and a brilliantly written scenario in which the author speaks of Dubrovnik, its citizens and lifestyle in a humorous manner. This most well-known Držić’s comedy shares a very special connection to the Dubrovnik Summer Festival from its very beginnings, as it was the first play to ever take place at the 1st Dubrovnik Summer Festival in 1950 under the direction of Bojan Stupica on the Summer stage. This is, however, the third adaptation of “Uncle Maroje” for director Krešimir Dolenčić. This play focuses on the seducing, palpable and perishable variable of money, with the main transaction taking place in a father-son relation of Maroje and Maro, who are supported by their capable and clever servants Bokčilo and Popiva. Rome, as a common plot location, is transformed into an anonymous scene, which irresistibly reminds one of that day’s Dubrovnik. Pomet, a wise and clever man, stands in the center of a world of supply and demand, rapid tourist tours and hospitality businesses, pickpockets, beggars, fortunate and unfortunate lovers.

-Uncle Maroje of 2014, in performance of the best actors originating from 5 theaters, students, dozens of our theater, ask themselves of the father-son relations, of the relationship of those who leave and what they leave in heritage in the last piece of space in the City where this comedy may still be performed... What are we leaving our children? Where are we today, who are we and what are we? One cannot answer this, but one can question and warn, as so in every fine comedy. – noted director Krešimir Dolenčić.

The director team consists of dramaturge **Mila Pavićević**, language assistant **Lada Čale Feldman**, scene designer **Dinka Jeričević**, costume designer **Doris Kristić**, scene movement assistant **Valentina Turcu**, **Vesna Kolarec** i **Željka Fabijanić** are in charge of light design, **Willem Miličević**, who composed the music and assistant **Paolo Tišljarić**. The Festival’s Drama Ensemble includes **Maro Martinović** as Dundo Maroje, **Nikša Butijer** in the role of Bokčilo, **Filip Detelić** as Maro, **Frano Mašković** as Pomet, **Petar Leventić** as Popiva, **Ksenija Marinković** as Laura, **Srdana Šimunović** as Petrunjela, **Nikša Kušelj** in the role of Ugo Tudešak, **Borko Perić** as Tripče, **Doris Šarić Kukuljica** as Sadi, while Pera is played by **Nika Burđelez**, Negromant by **Žarko Savić**, with other roles achieved by **Perica Martinović**, **Romano Nikolić**, **Ivan Magud**, **Nikola Baće**, **Maro Drobnić**, **Siniša Ružić**, **Branimir Vidić** – **Flika**, **Đorđe Kukuljica**, **Marija**



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Šegvić, Anđela Ramljak, Gloria Dubelj, Ivica Bago, Kazuhihiro Tamari and members of the Theatrical Ensemble "Kolarini".

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Dubrovačke ljetne igre, kao središte hrvatskog i svjetskog duha i kulture, kao mjesto stvaranja, a ne gostovanja, mjesto susreta, ideja i novih umjetničkih izričaja, i ove su godine tradicionalno podržali Ministarstvo kulture RH, Grad Dubrovnik, Dubrovačko-neretvanska županija te brojni sponzori, na čelu s generalnim sponzorom Vipnetom, kako bi zajedno ostvarili ovaj najprestižniji kulturni događaj u Hrvatskoj.

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