

Ivo and Vinko Brešan as Part of the "Writers at the Festival" Programme

Dubrovnik, 17th August 2014 – As part of the programme "Writers at the Festival" sub-headed "Sand as far as the eye can see", accomplished by the Dubrovnik Summer Festival in collaboration with the Croatian Writers Association, a scene adaptation of Ivo Brešan's tale "Without Reflection" selected from his collection of short stories "The Dead Need Nothing", directed by Vinko Brešan, will take place on Tuesday, 19th August at 9.30 p.m. in the Sponza Palace Atrium.

Ivo Brešan, a bard of Croatian literature, is a perusal drama and novel writer, as well as film screenwriter. He has written twelve novels and over twenty dramas, of which many have been scene adapted and performed in Croatian, Slovenian, Polish and other theatres. He has also authored seven film scripts, and has received several awards, including the Vladimir Nazor Lifetime Achievement Award in 2001, as well the Emanuel Vidović Award, for lifetime achievement, as well.

All five novels in his collection "The Dead Need Nothing", which were published by Profil this year, distinguish themselves in the richness of events, interesting and complicated plots, permeated with elements of fantasy and grotesque, in which Brešan appears as ironic, even somewhat cynical and ruthless while discovering society's distortion, and is engaged in defending elemental ethicality, while remaining a skilled narrator and a true master of plot. The tale "Without Reflection", which thematises an agreement with the Devil, is a remarkable example of how a writer can easily convince us that something we experienced as impossible, doesn't necessarily have to be so.

The tale has been screen adapted by **Vinko Brešan**, an internationally awarded Croatian film and theatrical director, who has, with his last film "The Priest's Children", become the first person in Croatian cinematography history with three films viewed by more than one hundred thousand viewers. Two of these films ("How the War Started on My Island" and "The Priest's Children") are the first and second most viewed films ever since Croatia's establishment as an independent country. His adaptation of the play "Hamlet in the Village Mrduša Donja" was recently premiere performed in the Satirical Theatre "Kerempuh" with great success.

"Without Reflection" lines up **Doris Šarić-Kukuljica** as widow Sanja Kos, **Maro Martinović** as attorney Lepušić, the higher empirical explorer – Vido Telemens and lover Alerić, while the Devil while be played by the author himself, **Ivo Brešan**.

###

Dubrovačke ljetne igre, kao središte hrvatskog i svjetskog duha i kulture, kao mjesto stvaranja, a ne gostovanja, mjesto susreta, ideja i novih umjetničkih izričaja, i ove su godine tradicionalno podržali Ministarstvo kulture RH,



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

OD SIGURATE 1 · 20000 DUBROVNIK · HRVATSKA · TEL. ++385 (0)20 326 100 · FAX: ++385 (0)20 326 116
E-MAIL: SECRETARIAT@DUBROVNIK-FESTIVAL.HR · INFO@DUBROVNIK-FESTIVAL.HR



WWW.DUBROVNIK-FESTIVAL.HR

Grad Dubrovnik, Dubrovačko-neretvanska županija te brojni sponzori, na čelu s generalnim sponzorom Vipnetom, kako bi zajedno ostvarili ovaj najprestižniji kulturni događaj u Hrvatskoj.

Kontakt za medije:

Karla Labaš

Ured za odnose s javnošću i marketing

M. 091 323 42 56

E. karla.labas@dubrovnik-festival.hr

T. 020 326 111

F. 020 326 113

www.dubrovnik-festival.hr