

DUBROVAČKE LJETNE IGRE



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The Most Beautiful Classical and Contemporary Ballet Fragments on Fort Revelin

Dubrovnik, 11th August 2014 - Attendees of the International Summer Ballet School will present fragments of classical and contemporary ballets prepared over the course of the past two weeks consolidated into a ballet concert entitled "Preparation...grand sissonne", on 12th August at 9.30 p.m. on the Fort Revelin Tarace.

The International Summer Ballet School is a joint project of the Luka Sorkočević Art School's ballet department and the artistic organization B.F.K., in which attendees from across the globe go through an intensive two-week classical and contemporary ballet programme under the guidance of world renowned ballet artists. This year's lecturers are Nina Semizorova, ex prima ballerina of the Boljšoj Theatre and receiver of numerous awards and acknowledgements, today's ballet master and pedagogue of the Bolišoj Theatre and lecturer at the Russian Academy of Theatre Arts, along with Aleksandr Lukjanov, former ballet leader of the Croatian National Theatre in Zagreb, first soloist of the National Opera and Ballet in Kiev and visiting soloist in the Boljšaj Theatre and Kirov Ballet, who is also the Art Director of the B.F.K. organization, and Ivica Bago, Croatian dancer and contemporary dance choreographer.

The ballet concert, which is set to take place on Fort Revelin, consists of classical and contemporary ballet fragments, which includes fragments from the ballet "Sleeping Beauty", "Corsaire", "Paquita", "Esmeralda", "Don Quixote" and "Talisman" according to the choreography by Marius Petipa, fragments from the ballet "Cipollino", choreographed by A. Lukjanov, who modeled after G. Majorov, "The Little Nutcracker" choreographed by Aleksandar Lukjanov, contemporary ballets "Midnight Waltz", "Balkan" and "Isolate" choreographed by Ivica Bago, "Wounded" choreographed by Aleksandar Lukjanov, as well as Hungarian, Irish and Gypsy character dances, also choreographed by Aleksandar Lukjanov.

Tickets for this ballet evening on Fort Revelin are available online at www.dubrovnik-festival.hr, at the Festival's box offices in the Festival Palace, Visia Multimedia Center and Luža Culture and Information Center, as well as at the entrance one hour prior to the performance.

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Dubrovačke ljetne igre, kao središte hrvatskog i svjetskog duha i kulture, kao mjesto stvaranja, a ne gostovanja, mjesto susreta, ideja i novih umjetničkih izričaja, i ove su godine tradicionalno podržali Ministarstvo kulture RH, Grad Dubrovnik, Dubrovačko-neretvanska županija te brojni sponzori, na čelu s generalnim sponzorom Vipnetom, kako bi zajedno ostvarili ovaj najprestižniji kulturni događaj u Hrvatskoj.

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