

## Scarlatti's Serenade "Erminia" Will Be Performed By Concerto de' Cavalieri

**Dubrovnik, 2<sup>nd</sup> August 2014.** – Italian ensemble Concerto de' Cavalieri conducted by Marcella Di Lise will perform Alessandro Scarlatti's serenade "Erminia, Tancredi, Polidoro e Pastore" as part of the 65<sup>th</sup> Dubrovnik Summer Festival's Vip programme tomorrow, 4<sup>th</sup> August at 9.30 p.m. in the Rector's Palace Atrium.

**Concerto de' Cavalieri** gained great reputation thanks to the precisiveness of its style and the warmth and liveliness of its interpretation, and is therefore considered one of the most attractive and exciting Italian ensembles performing 18<sup>th</sup> century music on original instruments. They actively work on discovering forgotten compositions, and have recently performed at the Ambronay Festival with a contemporary premiere of Scarlatti's serenade "Erminia, Tancredi, Polidoro e Pastore", which they will perform as part of the concert in the Rector's Palace, where Erminia will be sung by soprano **Gemma Bertagnolli**, Tancredi by mezzosoprano **Mary-Ellen Nesi**, Polidoro by tenor **Magnus Staveland**, and finally Pastore by bass **Christian Senn**.

"Erminia" is Alessandro Scarlatti's final great serenade for all singing voices and instruments composed in 1723 in the event of the wedding of Ferdinand Colonn, Prince of Stigliano. Performed with a great pomp in the family palace, it was surely a special social event described in the Gazzetta di Napoli magazine as the most relevant event of the year. However, following the event, "Erminia" was forgotten, only to be rediscovered three centuries later, in October of 2011, after which she was brought back to life on location of her premiere - in the Palazzo Zevallos Stigliano in Naples, with the help of a project initiated by Naples-based foundation Fondazione Pietà de' Turchini. This upcoming concert at the Dubrovnik Summer Festival is the next step in this project with a goal of revaluating this Scarlatti's masterpiece, which is of great musical and historical value.

**Marcello Di Lisa** obtained his doctorate degree in filology, as well as Greek and Latin literature at the University of Pisa, studied composition under Francesco Vizioli, and the harpsichord and fortepiano under Andrea Coena. He founded the Concerto de' Cavalieri ensemble under the University Scuola Normale Superiore in Pisa, and has ever since been conducting it at festivals and on concert stages in Italy and abroad. In his newest musical researches he deals with Alessandro Scarlatti's unpublished partitures, while enjoying the name of one of the most successful interpreters of the mentioned composer's music. In April of 2013, the Musical America named him Artist of the Month.

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*Dubrovačke ljetne igre, kao središte hrvatskog i svjetskog duha i kulture, kao mjesto stvaranja, a ne gostovanja, mjesto susreta, ideja i novih umjetničkih izričaja, i ove su godine tradicionalno podržali Ministarstvo kulture RH, Grad Dubrovnik, Dubrovačko-neretvanska županija te brojni sponzori, na čelu s generalnim sponzorom Vipnetom, kako bi zajedno ostvarili ovaj najprestižniji kulturni događaj u Hrvatskoj.*

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