

65th Dubrovnik Summer Festival in numbers

- Almost **2000 artists** from a dozen countries around the world (France, Italy, Germany, Austria, the USA, Hungary, Slovenia, Japan, Portugal...)
- **17 stage areas:** In front of Saint Blaise's church, open-air cinema Jadran, open-air cinema Slavica, the Držić Square, Sponza Palace atrium, Fort Revelin terrace, Rector's Palace atrium, Marin Držić Theater, Ruđer Bošković square, the Island of Lokrum, CAAS, the Cathedral, the Aquarium, Šulić beach, Multimedia center Visia, Skočibuha summer residence
- A total of **79 performances:**
 - 27 drama
 - 21 music
 - 4 ballet
 - 5 folklore
 - 10 movie
 - 12 off-program
- Due to bad weather, **2** shows were cancelled: Folklore ensemble Lindo, "Several Imaginary Scenes Inspired by the Novel Ocean Sea" as part of the Writers at the Festival program.

Drama:

There were 2 premieres as part of the drama program:

- **"Romeo and Juliet"** by William Shakespeare, directed by Jagoš Marković and performed by the Festival drama ensemble in the Skočibuha Summer Residence
- **"Dundo Maroje"** by Marin Držić, directed by Krešimir Dolenčić and performed by the Festival drama ensemble on the Držić Square

One play was a reprise:

- **"Equinox"**, directed by Joško Juvančić Jupa and performed by the Festival's drama ensemble on the Island of Lokrum

Guest performances:

- **"Comedy V."** by Nikole Nalješković, performed by the students of the Academy of Dramatic Arts and directed by Morana Novosel in the CAAS
- **"Tartuffe"** by J.B.P. Molière, performed by the students of the Academy of Dramatic Arts and directed by Krešimir Dolenčić in the CAAS
- W. Shakespeare: **"Timon of Athens"**, Split Summer Festival, directed by Georgij Paro
- Anica and Ruđer Bošković: **"Obscuratation"**, Student theater Lero, directed by Davor Mojaš

Music:

A total of **21** concerts were held. Various orchestras, chamber ensembles and soloists have performed, displaying their skill in different styles and playing diverse music genres – from classical music to jazz.

Ballet:

- Ballet concert „**Preparation... grand sissonne**“ of the International Ballet Summer School
- Premiere of the ballet “**Dangerous Liaisons**” in coproduction of the Festival, SNT Maribor and the Ljubljana Festival and directed and choreographed by Valentina Turcu and Leo Mujić

Folklore:

- Folklore ensemble LINĐO – 4 performances of the Fort Revelin terrace
- Ensemble of Croatian folk songs and dances LADO

Film program:

- 10 film screenings in open-air cinemas Jadran and Slavica

Off-program:

- Exhibition opening: “Memory Creators – Dubrovnik Summer Festival’s Photographers and Designers” in collaboration with the Museum of Arts and Crafts in Zagreb
- Writers at the Festival: Alessandro Baricco: “Several Imagined Scenes by the Novel Ocean Sea”, in collaboration with the Croatian Writers Association, Croatian National Theater in Varaždin, Italian Cultural Institute and Italian Embassy
- Literary evening with author Alessandro Baricco
- Presentation of the monograph of „Neva Rošić“, published by the Dubrovnik Summer Festival
- Scenic play motivated by “War Diary” by Džemila Bukovica, directed by Ante Vlahinić
- Book presentation of “*The Old Dubrovnik Language – a Linguistic Analysis of Dubrovnik’s Adaptations of the French Comedies*” by I. Lovrić Jović, published by the Institute of Croatian Language and Linguistics
- Writers at the Festival: Arsen Dedić: “Writer of all Genres”
- Presentation of the scientific monograph “Cathedral of the Assumption of the Virgin Mary”, published by the City Parish of Our lady of Assumption and the Institute of Art History
- Writers at the Festival: Ivan Vidić: “At the pearly Gates”
- Writers at the Festival: Ivo Brešan: “Without Reflection”
- Exhibition opening: Ivo Grbić: „Portraits from the Festival“

Tickets:

The prices of the tickets for the 65th Dubrovnik Summer Festival ranged from 75 to 500 kn. The number of transactions via internet increased by 23%, via agencies by 6%, as compared to last year. Once again the DSF offered a 30% discount on ticket prices for all citizens of the City of Dubrovnik and the Dubrovačko-neretvanska County, as well as convenient package deals.

Audience:

The program of the 65th Dubrovnik Summer Festival was seen by around **60.000** visitors. From 1st July to 24th August, the Festival's official web site www.dubrovnik-festival.hr has recorded, according to the acclaimed "Google Analytics" methodology, an impressive number of **216.000** visits and **30.000** unique visitors from countries from all around the world, most of which are from Croatia, the UK, the USA, Italy, Serbia, Germany and Sweden.

Press:

Number of press conferences held_ 7

Number of sent press releases: 129

193 media representatives have required accreditations in order to be able to report on the Festival, 114 of which were domestic journalists, 38 domestic photographers and camera crews and 41 journalists from foreign offices from countries such as Serbia, Germany, China, Hungary, South Korea, Russia, Austria, Greece, Italy.

The Festival was covered by various media, publishing more than **400** articles about the Festival in newspapers, and even more than **1000** on news portals. Večernji list and the weekly Aktual were the media sponsors. The Festival even received a significant amount of time on air on national and local TV stations (altogether 97 reports).

Sponsors and collaborations:

The Dubrovnik Summer Festival, as one of the most prominent cultural institutions in Croatia and a prestige European festival, achieves great business results with renowned domestic companies, such as:

VIPnet (general sponsor for 14 years)

The Festival has also established a mutually useful business cooperation with Peugeot (official car of the 65th Dubrovnik Summer Festival), Siemens, Croatia Insurance, Gulliver Travel, Croatia Airlines, Dekod, Viva water, HEP, Adriatic Luxury Hotels, Hotels Maestral, Perpetuum Mobile and many others, as well as numerous well-known brands from Croatia and beyond.

The Dubrovnik Summer Festival have received valuable donations from prestige companies, such as the Dubrovnik Airport, OTP Bank, Atlantska plovidba and others.

The Dubrovnik Summer Festival has carried out many coproductions and collaborations with the Ljubljana Festival, the Slovene National Theater in Maribor, the Croatian National Theater in Varaždin, Croatian Writers Association, the Italian Cultural Institute Zagreb and the Italian Embassy Zagreb, the Academy of Dramatic Art in Zagreb, Cinematographers Dubrovnik, the State Archive in Dubrovnik, Dubrovnik Museums etc.

The Dubrovnik Summer Festival thanks the Croatian Ministry of Culture, the City of Dubrovnik, the Dubrovačko-neretvanska County, the Croatian National Tourist Board, the Tourist Agency of Dubrovnik, all the sponsors and donors, all media representatives and all citizens of Dubrovnik for the support and excellent collaboration.