



DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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„KEY TO THE FUTURE“

Great applause for Aljoša Jurinić in Rector's Palace

Dubrovnik, 17th of August, 2016 – In the new music program on 67th Festival, entitled *Key to the Future*, which presents the young laureates of prestigious international music competitions; young pianist **Aljoša Jurinić** held a recital last night, 16 August in the Rector's Palace Atrium. The festival audience awaited this concert of a Croatian representative in this program with special impatience.

During the two-hour long concert, the audience had an opportunity to hear Debussy's *Rêverie*, Schumann's *Sonata no. 1 in F sharp minor* which the composer dedicated to love of his life pianist Clara Wieck, Chopin's *Ballade no. 4 in F minor* and the *Sonata no. 3 in B minor* – an extremely demanding composition in the technical and interpretive sense.

By ringing applause Dubrovnik audience implicated that this wasn't enough and Aljoša Jurinić performed two encores. This performance presented is the great continuation of the program *Key to the future* but also a kind of prelude to the performances of young laureates who are yet to perform.

Aljoša Jurinić is best known for winning the 16th International Robert Schumann Competition in 2012. Most recently, he was the finalist of the 17th International Fryderyk Chopin Piano Competition 2015 and he's this year's laureate of prestigious Queen Elisabeth competition.

Tonight in front of the festival audience American violinist Stephen Waarts and his Russian colleague, pianist Andrey Gugnin will perform. Andrey Gugnin's solo concert will be held on Monday, 22 August. Laureates - Aleksey Semenenko, violinist and pianist Inna Firsova - are going to be presented to festival audience on Tuesday, 23 August. The new music program will be concluded with pianist Yury Favorin on Wednesday, 24 August.

Tickets are available online, at the box office in the ground floor of the Festival Palace (Od Sigurate 1) and at the venue one hour before the performance.

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