

DUBROVAČKE LJETNE IGRE DUBROVNIK SUMMER FESTIVAL

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DEDICATED TO MAESTRO IVO DRAŽINIĆ

Dubrovnik Symphony Orchestra with guest soloists performs in Rector's Palace

Dubrovnik, 16th of August, 2016 – Dubrovnik Symphony Orchestra under the button of Turkish conductor Ertug Korkmaz with soloists, cellist Jelena Očić and violinist Stephen Waarts, will perform on Thursday, 18 August at 9:30 PM in the Rector's Palace atrium. The program consist of Mozart's *Concerto for Violin and Orchestra no. 4 in D major*, Astor Piazzolla's *Le Grand Tango* and the first performance of the *Symphony*, new composition by a Dubrovnik born composer Frano Đurović. Concert is dedicated to maestro Ivo Dražinić who deceased last year.

Ertuğ Korkmaz graduated Composition and Conducting in London at Guildhall School of Music and Drama where he studied with Professors Alfred Nieman, George Nicholson and Alan Haseldine. In London he also had the chance to study Contemporary Music with well-known authorities such as Hans Werner Henze, Karlheinz Stockhausen and Peter Maxwell Davies. So far, he appeared on different festivals, concerts and workshops as a conductor and a composer in Turkey and countries around the globe. In 2003 Korkmaz founded a new Conservatory and an orchestra at Baskent University and was chosen as Turkish delegate for the IRC, International Music Council, UNESCO. In October 2005, he appeared as a conductor in the opening concert of the IV. Saint Petersburg International Piano Festival at the well-known Saint Petersburg Philharmonic Hall, Russia.

Bernard Greenhouse, founder of the great "Beaux Arts" Trio, lauded Croatian cellist Jelena Očić as "one of the most remarkable cello talents today". The late Siegfried Palm, a major figure in 20th century music, called her "one of the most promising interpreters of New Music". The Croatian cellist concertizes internationally as soloist with philharmonic and chamber orchestras and at recitals in Eastern and Western Europe, in the US and Asia. She is a professor at the Musikhochschule in Mannheim and at the "Conservatorium van Amsterdam" in Holland.

This will be a second performance at the 67th Dubrovnik Summer Festival for violinist **Stephen Waarts** - the night before performs with Andrey Gugnin within the program "Key to the Future". He has already garnered worldwide recognition, having captured both audience prizes and jury laureate prize in the Queen Elizabeth competition, First Prize, the Bach Prize and the Composer's Prize at the 2014 Menuhin Competition and is a laureate of many other competitions around the world.

Tickets are available at the box office in the ground floor of the Festival Palace (Od Sigurate 1).

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