

## Yury Favorin for the closure of the "Key to the Future" program

Dubrovnik, 22 of August, 2016 – The last concert of the new music program at the 67th Festival, entitled *Key to the future* that represents young laureates of prestigious international music competitions, will hold pianist Yury Favorin on Wednesday, 24 August at 9:30 PM in the Rector's Palace atrium. The repertoire consists of Franz Liszt's *Sonata in B minor*, Manuel de Falla's *Fantasia Bética* and *Hommage à Debussy*, Debussy's *Préludes* selection from Book 1 and 2 which includes *La puerta del Vino (The Wine Gate)*, *La danse de Puck (Puck's Dance)* and *Feux d'artifice (Firework)* as well as Ravel's *La Valse*.

**Yury Favorin** was born in 1986. He studied at the Moscow Tchaikovsky State Conservatory and received his graduate and postgraduate degrees under professor Mikhail Voskresensky. Among the pianist's awards are the Fourth of the Olivier Messiaen Competition in France, the First prize of Gyorgy Cziffra Foundation in Austria and Nikolay Rubinstein Competition for Young Pianists. In 2010 Yury Favorin became a laureate of the Queen Elisabeth Music Competition in Belgium that immediately boosted his international career. Yury Favorin has been welcomed at the great concert halls in Moscow and other Russian cities, as well as in Netherlands, Belgium, Poland, Germany, Hungary, Austria, Norway, Italy, Japan, and France. He was invited twice as a soloist to perform Messiaen and Béla Bartók works with the Ensemble Intercontemporain with maestro Pierre Boulez as a conductor. Together with a composer Alexey Sysoev (electronics) and Dmitriy Schielkin (percussion) Yury Favorin became a founder of an improvisatory music ensemble "ERROR 404".

Tickets for the final concert of this program are available at the box office in the ground floor of the Festival Palace (Od Sigurate 1) in Luža Bell Tower and at the venue 1 hour prior the performance.